

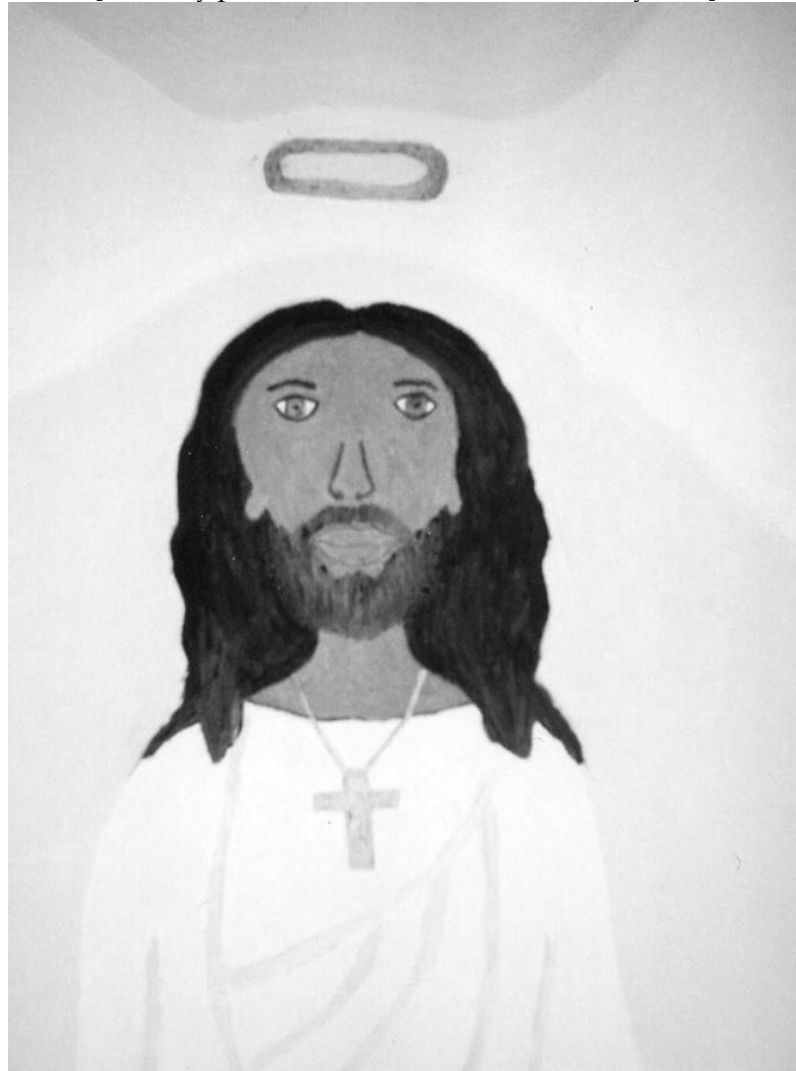
The Out-of-Body Travel Foundation's Hymnal!

By Marilyn Hughes

The Out-of-Body Travel Foundation!

www.outofbodytravel.org

Music by the author of scenes from the Out-of-Body Travel Books of Marilyn Hughes, heard during her own Out-of-Body Experiences.
[You may purchase CD Soundtracks to this Hymnal]



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Having worked primarily in radio broadcasting, Marilyn Hughes spent several years as a news reporter, producer and anchor before deciding to stay at home with her three children. She's experienced, researched, written, and taught about out-of-body travel since 1987.

**Books by Marilyn Hughes
Listed in the Back of the Book**

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*The Mysteries of the Redemption: A Treatise on Out-of-Body Travel
and Mysticism**By Marilyn Hughes**Soundtrack*

All Songs written and performed by Marilyn Hughes, and engineered by Bill Morrison at CosmixSound, Durango, Colorado. Except for CD 1, cut 1, I Feel the Change, and CD 3, cut 23, He Was There. Don Richmond, Howling Dog Recording Studio, Alamosa, Colorado - Production, Engineering, Instrumental Arrangements and Performance.

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I Feel the Change

Marilynn Hughes

VERSES

Musical notation for the Verses section, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: D, D, A, A, D, D, A, A, E, E, G, G, A, A. Measure numbers 1, 2, 4, 5, 7, 8 are indicated above the staff. A slur connects the eighth note in measure 8 to the eighth note in measure 9.

CHORUS

Musical notation for the Chorus section, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: A, A, E, E, G, G, A, A, E, E, G, G, A, A. Measure numbers 3, 6, 10, 4, 5, 6, 7, 8, 9 are indicated above the staff. A slur connects the eighth note in measure 10 to the eighth note in measure 11.

REFRAIN

Musical notation for the Refrain section, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: Dm, Dm, Am, Am, G, G, Am, Am. Measure numbers 7, 8, 4, 5 are indicated above the staff. A double bar line with a repeat sign is at the end of the section.

I FEEL THE CHANGE

Upbeat

Lyrics

1. There's a change, it's a coming, within sight of our
lives
I can feel it in the darkness of the night
2. The sky is on fire, from the hatred of the land
I can feel it in the darkness of the night
3. 6. '10. It's a crazy thing, but I feel it, and it tatters
my soul
It's the helpless feeling of a people who've been
bought and sold
4. There's a change, it's a coming, from inside of our
souls
We must cherish our differences I'm told
5. Rage is a fire, that's put out with love
Let there be peace and justice in the world
7. Exalt in the exposition, dream of only God's
ambition, sing of the mission of
the soul
8. Exalt in the Word revealed, dream of only high
ideals, make His life unite us
one and all
9. Tear the wall, of domination, there'll be no more to
overcome
Just a people who love one and all

Eternal Pathways

Marilynn Hughes

VERSES

Musical notation for the verses of "Eternal Pathways". The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of five staves. The first staff contains measures 1 through 3, with chords Em, Am, and Em. The second staff contains measures 4 through 6, with chords Am, Em, and Am. The third staff contains measures 7 through 9, with chords Em, D, and a half note. The fourth staff contains measures 10 through 12, with chords Em, Am, and Em. The fifth staff contains measures 13 and 14, with a double bar line and repeat sign. The notation includes various musical symbols such as notes, rests, and accidentals.

REFRAIN

Musical notation for the refrain of "Eternal Pathways". The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves. The first staff contains measures 1 through 3, with chords Dm, Am, and Dm. The second staff contains measures 4 through 6, with chords Am, Em, and Dm. The third staff contains measures 7 through 9, with chords Am, Am, and Am. The notation includes various musical symbols such as notes, rests, and accidentals.

CHORUS

Musical score for a chorus in G major (one sharp), 4/4 time. The score consists of 17 measures, numbered 1 through 17. The melody is written on a single staff. Chords are indicated by letters A, D, and E above the notes. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 2 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 3 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 4 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 5 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 6 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 7 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 8 has a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 9 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 10 has a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 11 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 12 has a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 13 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 14 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 15 has a quarter note F#1, a quarter note E1, and a quarter note D1. Measure 16 has a quarter note C1, a quarter note B1, and a quarter note A1. Measure 17 has a quarter note G1, a quarter note F#1, and a quarter note E1. The score ends with a double bar line.

ETERNAL PATHWAYS
From Haunting to Vibrant
Lyrics

1. If you haven't found the place that you want to be
It's time to follow your heart, find it naturally
Eternal pathways, will lead you to the sky
2. If dreams seem distant and far away
Seek to find them in a quiet place inside
Find the pathway, and you will learn to fly
3. Maybe you, need a clue
Seek the silence of your heart
Come to me, naturally
And I, will come, to you
4. Eternal pathways leading me higher, the whole
world can be brighter
Eternal memories, I'm feeling lighter, the universe
is wider
I'll see you, I'll see you, I'll see you, on the pathway
to life

The Notable One

Marilynn Hughes

VERSES

Musical notation for the verses of "The Notable One". The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of six staves, each containing four measures. Chord symbols are placed above the notes: E7, A7, and E7. Measure numbers 1 through 18 are indicated above the notes. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first staff starts with a 1.2.3. triplet marking. The piece concludes with a double bar line at the end of the 18th measure.

ENDING

Musical notation for the ending of "The Notable One". The notation consists of two staves, each containing four measures. Chord symbols are placed above the notes: E7, A7, and E7. Measure numbers 1 through 6 are indicated above the notes. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The piece concludes with a double bar line at the end of the 6th measure.

THE NOTABLE ONE

Melancholy

Lyrics

1. Traveling through a timewarp, passing through
the age
I seek a notable one, a wise man, a sage
Seeking the knowledge, the reality I gauge
Upon finding the answer, I turn the page, I turn
the page
2. He lives deep in the monolith, the ancient stones
disguise
And if you seek to find him, you'll reach the other
side
Seeking the notable one, the ancient truth abide
The pages are now flying, he's inside, he's inside
3. Passing through the ages, I seek another time
A place where love is written, on the pages of all
life
Finding it inside me, I shift to natural course
Let it be noted on the pages, I left this world, I left
this world
4. The notable one
The notable one

Sky

Marilynn Hughes

CHORUS

The Chorus is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three lines of music. The first line contains measures 1, 2, and 3. Measure 1 has a whole note Eb. Measure 2 has a half note Ab and a half note Eb. Measure 3 has a whole note Ab. The second line contains measures 4, 5, and 6. Measure 4 has a half note Eb and a half note Ab. Measure 5 has a half note Ab and a half note Ab. Measure 6 has a whole note Ab. The third line contains measure 7, which is a whole note Eb, followed by a double bar line.

VERSES

The Verses are written in 4/4 time with a key signature of one sharp (F#). They consist of four lines of music. The first line contains measures 1, 2, and 3. Measure 1 has a whole note D. Measure 2 has a half note D and a half note D. Measure 3 has a whole note G. The second line contains measures 4, 5, and 6. Measure 4 has a half note G and a half note G. Measure 5 has a half note D and a half note D. Measure 6 has a whole note C. The third line contains measures 7, 8, and 9. Measure 7 has a half note F and a half note F. Measure 8 has a whole note F. Measure 9 has a half note G and a half note G. The fourth line contains measure 10, which is a whole note G, followed by a double bar line.

1. 3. In the mist there's gold ... and hues to hold ...
when you fly ... the sky
2. Scenes span a lifetime's gaze, flight is the eagle's
way
Here in my heart is flight ... sky
4. Night's fill the eyes with love, realms of the lighted
ones
Go where your dreams will fly ... sky

I am the Grandfather

Marilynn Hughes

1 2 3

I am the grand-fa-ther old and wise I know the answers you

4 5 6

just can't deny But you haven't found me yet

7 8

But you haven't found me yet

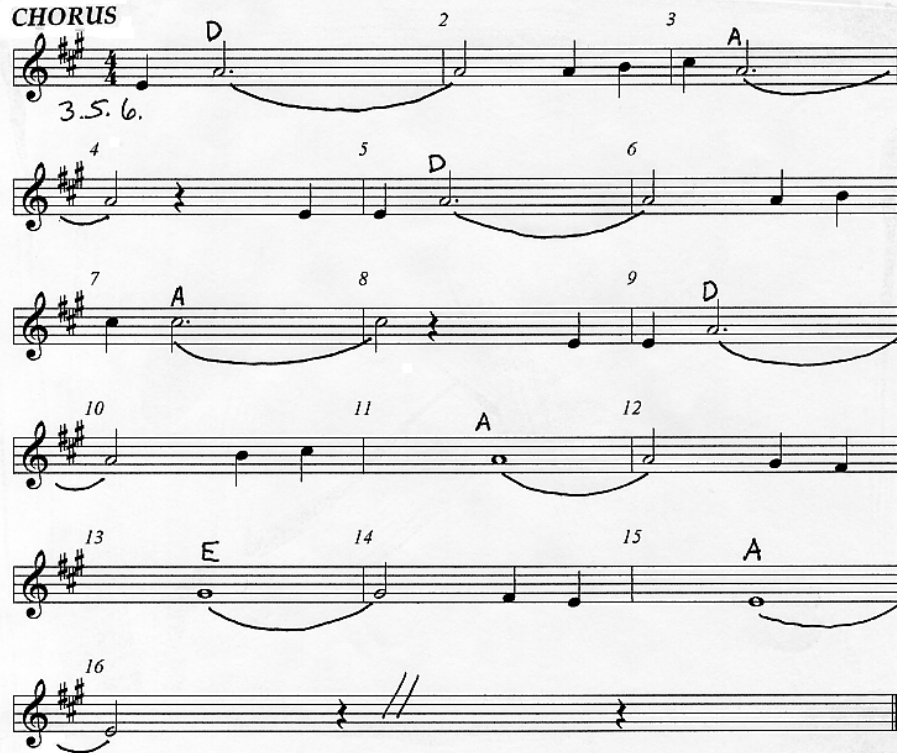
1. I am the grandfather, old and wise
I know the answers you just can't deny
But you haven't found me yet
But you haven't found me yet

You're Not Alone

Marilynn Hughes

VERSES

[illegible]

**CHORUS**

YOU'RE NOT ALONE

Slow

Lyrics

1. I see you in a dream, you look so tired and meek
 Your tears glow in the light, you feel alone tonight
 Ooh . . . Ooh . . . Ooh . . . Ooh . . . AOoh . . . Ooh . . .
 Ooh
 You're not alone, you're not alone
2. I reach to touch your skin, your sadness pulls me
 in
 I know you can't see me, I hope you feel me
 breathe
 Ooh . . . Ooh . . . Ooh . . . Ooh . . . AOoh . . . Ooh . . .
 Ooh
 You're not alone, you're not alone
3. 5. 6. I know, you feel alone
 In your eyes, it sure seems true
 But I'm here, at your side
 Loving you, Ooh
4. I catch the tears that fall, I hold them in my palm
 Though we may never meet, if only you could see
 me
 Ooh . . . Ooh . . . Ooh . . . Ooh . . . AOoh . . . Ooh . . .
 Ooh
 You're not alone, you're not alone

Ancient Thought

Marilynn Hughes

VERSES

Musical notation for the Verses section, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of three lines of music. The first line contains measures 1, 2, and 3, with notes D, C, and G respectively. The second line contains measures 4, 5, and 6, with notes D, D, and C respectively. The third line contains measures 7 and 8, with notes G and D respectively. The notes are written as quarter notes, except for the final note in measure 8, which is a half note. The measures are numbered 1 through 8 above the staff.

CHORUS

Musical notation for the Chorus section, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of three lines of music. The first line contains measures 1, 2, and 3, with notes D, C, and D respectively. The second line contains measures 4, 5, and 6, with notes C, G, and C respectively. The third line contains measures 7 and 8, with notes D and D respectively. The notes are written as quarter notes, except for the final note in measure 8, which is a half note. The measures are numbered 1 through 8 above the staff.

ANCIENT THOUGHT

Slow, Mystical

Lyrics

1. 7. In an ancient thought I feel the mists of time
A memory from a world I've left behind
2. There's a face I see sometimes whose eyes hold a
clue
A master of disguise, he reveals not when or who
3. 6. He bears a secret, a key to time, and I know not
why
He hides his wisdom, it's easy to see, the truth sets
you free
4. In an ancient cave I see the words of old
A carving on a wall that tells of the soul
5. I turn to see his face, it glows in the dark
He reaches to touch me, I seek from my heart

Stallion of the Lake

Marilynn Hughes

VERSES

Musical notation for the verses of 'Stallion of the Lake'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation consists of three staves. The first staff contains measures 1, 2, 4, and 5, with a Gm chord above measure 1. The second staff contains measures 3, 6, and 7, with a Dm chord above measure 3, a Gm chord above measure 6, and a Gm chord above measure 7. The third staff contains measures 8 and 9, with an F chord above measure 8 and a Gm chord above measure 9. A slur connects measures 8 and 9.

CHORUS

Musical notation for the chorus of 'Stallion of the Lake'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation consists of three staves. The first staff contains measures 3, 6, and 7, with a Gm chord above measure 3, a Gm chord above measure 6, and a C chord above measure 7. The second staff contains measures 4, 5, and 6, with a C chord above measure 4, a Gm chord above measure 5, and a C chord above measure 6. The third staff contains measures 7 and 8, with a Gm chord above measure 7 and a Gm chord above measure 8. A slur connects measures 7 and 8.

1. 5. Fly to the lake, my little stallion, fly to the lake for me
2. Fly to the sky, my winged companion, fly to the sky with me
3. 6. 7. I'm a flyer in the sky, can you see me
4. Sing to the wind, my little stallion, your voice echoes in the sea

The Seashell

Marilynn Hughes

VERSES

Musical notation for the Verses section, consisting of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes measures 1 through 10, with measure numbers 1, 2, 4, 5, 6, 7, 8, 9, and 10 indicated above the notes. Measure 1 contains the notation '1. 2. 4.' below the staff. The section ends with a double bar line at the end of measure 10.

CHORUS

Musical notation for the Chorus section, consisting of five staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes measures 11 through 15, with measure numbers 11, 12, 13, 14, and 15 indicated above the notes. The section ends with a double bar line at the end of measure 15.

THE SEASHELL
Melancholy, Moody
Lyrics

1. What, before the sea
Lies a creation as timeless as man
Beckoning, Yearning
As the tide forever takes it on it's path
2. The circling chambers
They run to completion like life itself
If ever you've wondered
The answer you'll find in the ocean's seashell
3. The seashell
Beauty to few, home to many
Within lie the secrets of time long due
Listen and learn
The ocean speaks volumes through it's spiraling
bough
4. Lying quietly
The peaceful being awaits to be heard
If only a moment
Before tide comes to heed natural course

Gridimaria

Marilynn Hughes



1. She lives all alone
In castles of stone
Who is this queen
Gridimaria

Gypsy

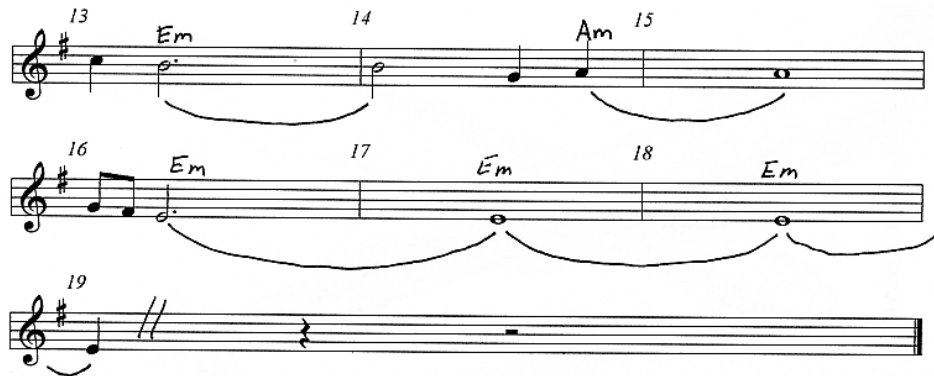
Marilynn Hughes

VERSES

Musical notation for the verses of the song "Gypsy". The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of five staves of music. The first staff contains measures 1 through 6, with chords Em, Em, Am, and Am. The second staff contains measures 7 through 12, with chords D, D, Am, and Am. The third staff contains measures 13 through 15, with chords Em, Em, and Em. The notation includes various musical symbols such as notes, rests, and bar lines.

CHORUS

Musical notation for the chorus of the song "Gypsy". The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of four staves of music. The first staff contains measures 1 through 3, with chords Em and Am. The second staff contains measures 4 through 6, with chords Em and Am. The third staff contains measures 7 through 9, with chords Em and Am. The fourth staff contains measures 10 through 12, with chords Em and Am. The notation includes various musical symbols such as notes, rests, and bar lines.



1. Whisper wind the ancient sign
Find her there, enraptured with time
Hair billows in the wind
A voice, I now hear again
Gypsy
2. Timely quest towards visionhold
Ancient logs begin to be told
But you cannot hear
You try, but there's something you fear
Gypsy
3. 5. 6. Gypsy ... Gypsy ... Gypsy ... Gypsy ...
Gypsy ... Gypsy
4. Dark eyes turn, the vision fades
Night is gone, it's onto the day
Her face held no regret
And you could never forget
Gypsy

In Your Name

Marilynn Hughes

VERSES

Musical notation for the verses of "In Your Name". The key signature is one sharp (F#) and the time signature is 4/4. The notation is spread across three staves. Chord symbols are written above the notes: D, C, D, C, D, C, G, D. Measure numbers 1, 2, 4, 5, 6, 7, 8 are indicated below the notes. The first staff contains measures 1 through 5. The second staff contains measures 6 through 8. The third staff contains measures 9 through 10.

CHORUS

Musical notation for the chorus of "In Your Name". The key signature is one sharp (F#) and the time signature is 4/4. The notation is spread across three staves. Chord symbols are written above the notes: G, D, G, D, G, D, A, G, D. Measure numbers 3, 4, 5, 6, 7, 8, 9 are indicated below the notes. The first staff contains measures 3 through 5. The second staff contains measures 6 through 8. The third staff contains measures 9 through 11.

IN YOUR NAME
 Moderate, Respectful
 Lyrics

(Jesus pronounced, Haysoos)

1. 5. Come to me, Oh Jesus of man's desiring
 Come to me, Oh caller of the rain
 Come to me, we'll walk on skies of thunder
 Fly to worlds of wonder in your name
2. Sing to me, my quiet stillness calling
 Sing to me of the silence you sustain
 Sing to me, let our voices join together
 Harmonize forever in your name
3. Follow me, oh sun without a flower
 Follow me, you can stop the parting rain
 Follow me, like the soul within the hour
 Seeks unearthly power in your name . . . in your
 name
4. Fly with me, to pearly gates of heaven
 Fly with me, on angel wings we'll go
 Fly with me, the righteous call your mission
 Where angels seek admission in your name

Chant of Nor

Marilynn Hughes



1. Aaaaaah...

Spirit Crucified on Earth

Marilynn Hughes

VERSES

1. 2. 4. 5.

1. Dm 2. Dm 3. $A7$

4. $A7$ 5. $A7$ 6. $A7$

7. Dm 8. Dm 9. Dm

10. Dm 11. $A7$ 12. $A7$

13. $A7$ 14. $A7$ 15. $A7$

16. Dm 17. Dm

CHORUS

3. 6. 7.

1. Dm 2. $A7$ 3. Am

4. Em 5. Dm 6. $A7$

7. Dm 8. Dm

SPIRIT CRUCIFIED ON EARTH

Moderate

Lyrics

1. I would gladly fly away, I really thought that I
could stay
I can stay for but a day, but I'll be back this way
2. I've known passion, as well as pain, seen the
sunshine, held the rain
Felt the spirits torment strain, but I'll be back this
way
3. 6. 7. Pain and passion, joy and mirth, spirit
crucified on earth
4. I would gladly fly the skies, beyond the sunset,
Heaven rides
Blend my soul into the light, then I'd be back
tonight
5. Take a part of sky with me, blend it with eternity
Give to earth all that I see, then I'd be back . . . free

The Holy Grail

Marilynn Hughes

VERSES G

Musical notation for the verses of "The Holy Grail" in G major, measures 1-20. The notation is in 4/4 time and includes fingerings (1, 2, 4) and chord symbols (G, D, F, C, G, D, F, C, D, G, D, F, G, D, D) above the staff. The melody is written in treble clef. Measures 1-4 are marked with a first ending bracket. Measures 13-15 are marked with a first ending bracket. Measures 16-18 are marked with a first ending bracket. Measures 19-20 are marked with a first ending bracket.

CHORUS D

Musical notation for the chorus of "The Holy Grail" in D major, measures 1-6. The notation is in 4/4 time and includes fingerings (3, 5, 6) and chord symbols (D, C, Dm, C, D, C) above the staff. The melody is written in treble clef. Measures 1-3 are marked with a first ending bracket. Measures 4-6 are marked with a first ending bracket.



THE HOLY GRAIL

Moderate

Lyrics

1. Deep in the soul of man lies the holy grail of
wisdom's chance
The tempest storm of reasons past, seeks the sign
of an angry man
In the dark of the moon hold my hand
2. Night holds a seekers glance, begging, calling for
one last chance
Death is a hungry bird no more time, join with
mirth
In the dark of the moon there's rebirth
In the light of the sun, life's begun
3. 5. 6. Seasons change the holy grail
Hark the night the words prevail
No more chances, life is frail
Find the wisdom of the holy grail
4. Far in the ancient cave, the words of knowledge
etched with grace
Reason holds a hungry man, knowledge fills his
empty hands
In the dark of the moon, hold my hand
In the light of the sun, life's begun

Once in a Lifetime

Marilynn Hughes

VERSES

Musical notation for the verses of "Once in a Lifetime". The key signature is B-flat major (two flats). The time signature is 4/4. The notation is written on a single staff with a treble clef. The melody consists of eighth and quarter notes. Chord symbols are written above the staff: Gm (1), Gm (2), Gm (3), Gm (4), Gm (5), Gm (6), Cm (7), Dm (8), and Dm (9). A double bar line is placed after the 10th measure.

1. 2. 4. 6.

10

CHORUS

Musical notation for the chorus of "Once in a Lifetime". The key signature is B-flat major (two flats). The time signature is 4/4. The notation is written on a single staff with a treble clef. The melody consists of eighth and quarter notes. Chord symbols are written above the staff: Cm (1), Gm (2), Cm (3), Gm (4), Eb (5), Dm (6), Cm (7), and Dm (8). The notation ends with a double bar line.

3. 5.

ONCE IN A LIFETIME

Moderate

Lyrics

1. 6. Once in a lifetime, the gift is given to you
Once in a lifetime, the gift of all eternal truth
2. Nights in a beggars dream, the heart unfolds its
mighty quest
Days with the dancing queen, beauty shows its gift
to us
3. 5. Hand you the light, on this very night
Hold the flame, in your heart
4. Sing to the lighted ones, courage holds their
mighty quest
Laugh with the ghostly ones, for soon you will be
their guest

Build a Bridge

Marilynn Hughes

VERSES

Musical notation for the Verses section, consisting of four staves in 4/4 time. The key signature has one sharp (F#). The notes and chords are as follows:

- Staff 1: Measure 1 (C), Measure 2 (G), Measure 3 (D), Measure 4 (C).
- Staff 2: Measure 5 (C), Measure 6 (G), Measure 7 (C), Measure 8 (G).
- Staff 3: Measure 9 (D), Measure 10 (C), Measure 11 (C), Measure 12 (C).
- Staff 4: Measure 13 (G), Measure 14 (D), Measure 15 (C), Measure 16 (C).

Handwritten annotations below the first staff: "1. 3. 5." under the first measure.

CHORUS

Musical notation for the Chorus section, consisting of three staves in 4/4 time. The key signature has one sharp (F#). The notes and chords are as follows:

- Staff 1: Measure 1 (D), Measure 2 (C), Measure 3 (D), Measure 4 (C).
- Staff 2: Measure 5 (C), Measure 6 (D), Measure 7 (C), Measure 8 (C).
- Staff 3: Measure 9 (G), Measure 10 (G), Measure 11 (G), Measure 12 (G).

Handwritten annotations below the first staff: "2. 4. 6. 7." under the first measure.

BUILD A BRIDGE

Slow, Pretty

Lyrics

1. Build a bridge to the stars from your eyes
Brick by brick build a bridge to the sky
Paint it with colors of celestial sighs
2. 4. 6. 7. Build a bridge, build a bridge, build a
bridge, be free
3. Find all the stones that will pave your way home
Settle for nothing but angelic zones
Step on the ether, the home of the soul
5. Step on the bridge and complete the phase
The bridge will then take you to a world of malaise
All in your past was illusion's haze

Before the Day You Die

Marilynn Hughes

VERSES



CHORUS



1. 5. I've come a long hard road, travelled through waves
Searching for a lost soul, whose come awake
2. Followed an eternal dream, sought my desire
Igniting a part of me, an inner fire
3. 6. 7. Reach for the setting sun, reach for the sky
Reach to the far beyond before the day you die
4. Hope for a brighter dream, seek and ye shall find
Heighten what remains of thee, before the day you die

The Whole of Life

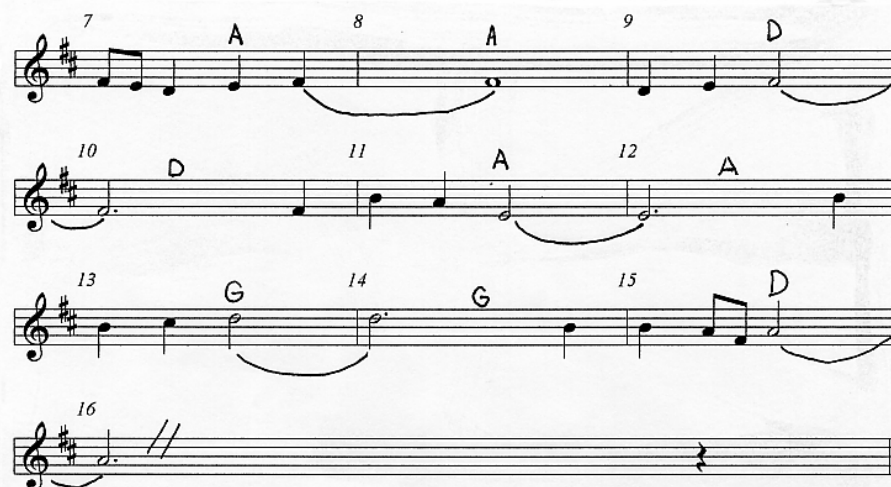
Marilynn Hughes

VERSES

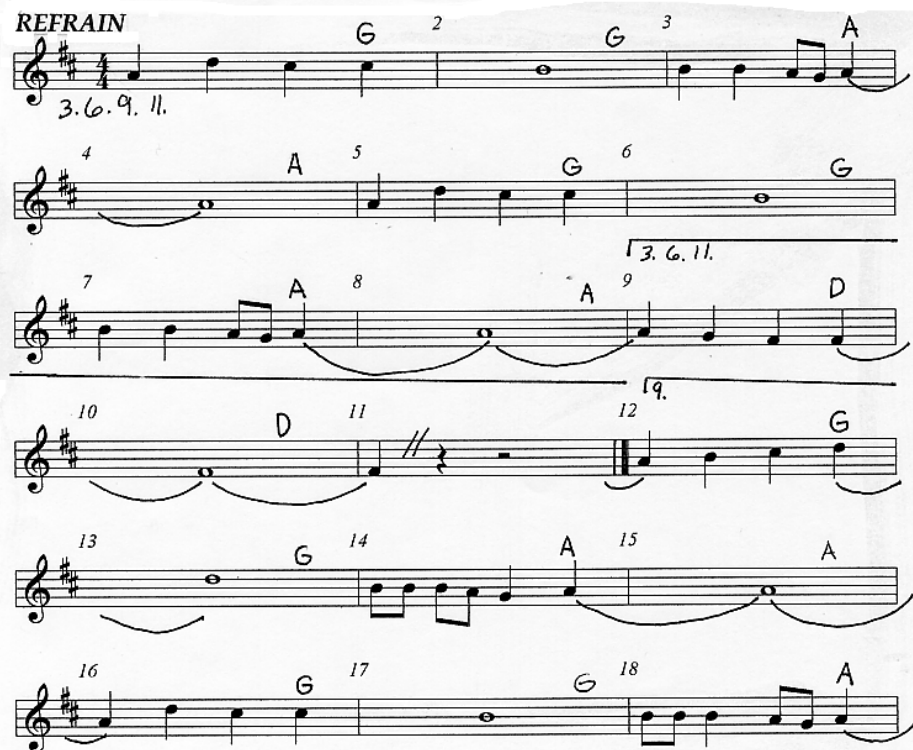
Musical notation for the verses of "The Whole of Life". The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of seven staves, each containing a melody line with chord symbols (G, A, D) and measure numbers (1-20). The melody is written in a treble clef. The first staff starts with a G chord and measure 1. The second staff starts with an A chord and measure 4. The third staff starts with a G chord and measure 7. The fourth staff starts with an A chord and measure 10. The fifth staff starts with a D chord and measure 13. The sixth staff starts with a G chord and measure 16. The seventh staff starts with a D chord and measure 19. The notation includes various musical symbols such as notes, rests, and bar lines. A repeat sign is used at the end of the first staff (measures 1, 4, 7, 12, 13).

CHORUS

Musical notation for the chorus of "The Whole of Life". The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, each containing a melody line with chord symbols (D, A, G) and measure numbers (1-6). The melody is written in a treble clef. The first staff starts with a D chord and measure 1. The second staff starts with an A chord and measure 4. The notation includes various musical symbols such as notes, rests, and bar lines. A repeat sign is used at the end of the first staff (measures 2, 5, 8, 10).



REFRAIN





(Ending 1 unless noted)

1. 4. 7. 12. 13. (Ending 2) Aren't you afraid if you open
your eyes

You'll remember, you'll remember

The whole of life

(Ending 1) The whole of life

(Ending 2) The whole of life, the whole of life

The whole of life, the whole of life

2. There's a time, when you recall

All the joy, of brothers and friends

Every day, that passes by

Will make you cry, cause you need a hand

(Ending 1 unless noted)

3. 6. 9. (Ending 2), 11. Cause all God's people, will
come to an end

And when we die, the angels will send

(Ending 1) For us

(Ending 2) All God's love, and His merciful hand

All our loved ones, so we can make amends

5. There's a place, in your heart

Which recalls, our brothers and friends

And if you, will recall

All that matters, is love and amends

8. There's a time, in our lives

When we cry, for brothers and friends

Oh time, passes by

And we find, it's too late for amends

10. Then we'll wonder, if it's too late to find

Resurrection, in their eyes

Then we'll reach out, from beyond our grave

But they won't hear us, cause it's now too late

Listen to the Wind

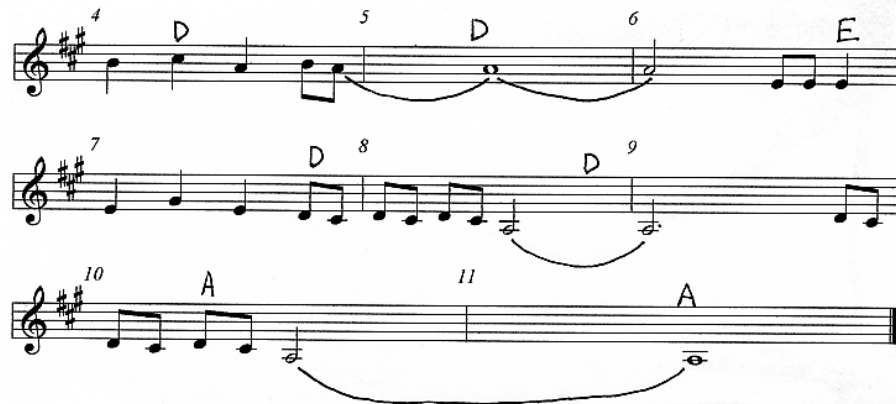
Marilynn Hughes

VERSES

Musical notation for the verses of "Listen to the Wind". The key signature is D major (two sharps) and the time signature is 4/4. The notation consists of ten staves, each with a measure number and a chord symbol above it. The chords are: 1. A, 2. Em, 3. D, 4. D, 5. A, 6. Em, 7. D, 8. D, 9. E, 10. D, 11. E, 12. D, 13. A, 14. E, 15. D, 16. A, 17. A, 18. E, 19. D, 20. A, 21. D, 22. A. The notation includes various musical symbols such as notes, rests, and bar lines. A first ending bracket labeled "1." spans measures 19 to 21. A second ending bracket labeled "2." spans measures 22 to 24. The notation ends with a double bar line.

CHORUS

Musical notation for the chorus of "Listen to the Wind". The key signature is D major (two sharps) and the time signature is 4/4. The notation consists of one staff with a measure number and a chord symbol above it. The chords are: 1. E, 2. D, 3. E. The notation includes various musical symbols such as notes, rests, and bar lines. The notation ends with a double bar line.



1. Forever's something you may never find
 You try too hard to tear at something right
 No one could ever blame you, I won't even try
 It's something you hear when you listen to the sky
 It's something you hear when you listen to the sky
2. Love is something you can't pick and choose
 It comes to those who recognize it's truth
 No one can show you, I won't even try
 It's something you hear when you listen to the sky
 It's something you hear when you listen to the sky
3. 5. You've given up and you've held on
 You've tried so hard to carry on
 If you care enough to try again
 Listen to the wind
4. Forever's something you must seek to know
 It's not so much longevity, but in your soul
 No one can find it for you, I won't even try
 It's something you hear when you listen to the sky
 It's something you hear when you listen to the sky

Grand Awakening

Marilynn Hughes

CHORUS

1. 6. 11.

1. 6. 11.

1. 6. 11.

1. 6. 11.

1. 6. 11.

VERSES

1 2 3

4 5 6

7 8 9

REFRAIN

1 2 3

4 5 6

7 8 9

GRAND AWAKENING

Powerful

Lyrics

1. 6. 11. Grand Awakening, Grand Awakening,
Grand Awakening . . . to love
2. An image floats before me, a vague but gentle face
It's essence guides me, to remember
3. A place in spirit rises, the movement slow
But I do want to know it, to remember
4. 9. There's a seed of knowledge that grows as I seek
It's now inside of me
5. 10. The core of wisdom, lies with the answer
To live, love and to be
7. The movement penetrates me, towards the core of
memory
I am waking, I remember
8. All light is still within me, I seek to know the
wisdom
Will you tell me, do you know it

White Wolf

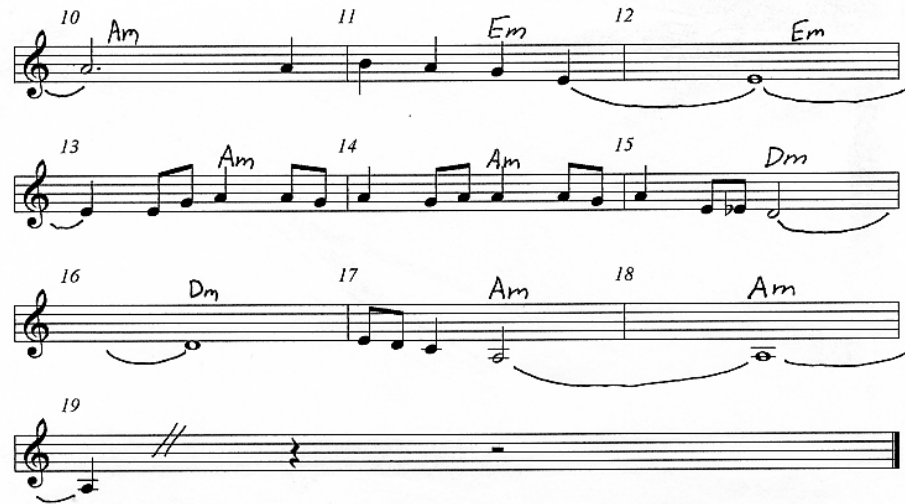
Marilynn Hughes

VERSES

Musical notation for the verses of "White Wolf". The piece is in 4/4 time. The melody is written on a single staff. Chords are indicated by letters above the notes. The sequence of chords is: 1. Am, 2. Am, 3. Em, 4. Em, 5. Am, 6. Am, 7. Em, 8. Em, 9. Am, 10. Am, 11. Em, 12. Em, 13. Dm, 14. Dm, 15. Am, 16. Am. The notation includes measures 1 through 16, with a double bar line at the end of measure 16.

CHORUS

Musical notation for the chorus of "White Wolf". The piece is in 4/4 time. The melody is written on a single staff. Chords are indicated by letters above the notes. The sequence of chords is: 1. Am, 2. Am, 3. Em, 4. Em, 5. Am, 6. Am, 7. Dm, 8. Dm, 9. Am. The notation includes measures 1 through 9, with a double bar line at the end of measure 9.



1. He lives in the caves of love, the deep grass ember
 He bays at the moon at night, to call the stars
 He speaks to humankind in our dreaming
 It's time to awake to who we are in light
2. We live in a world of hate and fearful people
 We scarcely recall the spirit we hide within
 We don't think about the pathway called eternal
 It's time to recall the source of all that is
3. 5. 6. White wolf, the healing teacher
 Teach the ways of the wild and the ways of the
 native son
 White wolf, seeks tribal leaders
 Who will hear what he says and spread the light to
 the world
 White wolf
4. He lives in our hearts and souls, the dreampath
 finder
 He is love and wisdom, of knowledge way
 A deliverer waits to see you, to give direction
 You are so much more than earthly dirt and clay

To Retrieve a Golden Angel

Marilynn Hughes

VERSES

Musical notation for the Verses section, consisting of three staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the notes: Em, Am, D, Am, Em, Am, D, Am. Measure numbers 1 through 8 are written above the notes. The first staff contains measures 1, 3, and 7. The second staff contains measures 4, 5, and 6. The third staff contains measures 7 and 8. The notation includes eighth and quarter notes, with some measures containing rests.

CHORUS

Musical notation for the Chorus section, consisting of three staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the notes: D, Am, D, Am, D, D, Em. Measure numbers 2, 4, 8, 5, 6, 7, 8, and 9 are written above the notes. The first staff contains measures 2, 4, and 8. The second staff contains measures 5 and 6. The third staff contains measures 7, 8, and 9. The notation includes eighth and quarter notes, with some measures containing rests.

REFRAIN

Musical notation for the Refrain section, consisting of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the notes: D, Am, D, Am, C, Em. Measure numbers 5, 6, 4, 5, 6 are written above the notes. The first staff contains measures 5 and 6. The second staff contains measures 4, 5, and 6. The notation includes eighth and quarter notes, with some measures containing rests.

TO RETRIEVE A GOLDEN ANGEL

Moderate

Lyrics

1. To retrieve a golden angel, to light the pathway
home
To call the flame of zion, to sing an angels song
2. I'd give everything, in the world, just to see . . . a
golden angel
3. A seekers glance ignites the flame, calling to the
Source
The knowledge gained is happenstance, no longer
use the sword
4. For all I have seen, I seek eternity, in a golden
angel
5. Take me home, angel zone, to the place where love
abounds
6. In the sky, I see you fly, your wings aglow with the
sun
7. To retrieve a golden angel, a sister of the sacred rite
Pass through the flaming gates, seek the 23rd
dimension tonight
8. And love everything, just enough to see . . . a
golden angel

Gotta Wake Up

Marilynn Hughes

CHORUS**VERSES**

GOTTA WAKE UP
Moderate, Powerful
Lyrics

1. 3. 5. 6. Gotta wake up, to the day gone melody
Gotta wake up, to mortality
2. My day's a distant memory, my future far away
My life has come to nothing but my soul has much
to say
It's the same old situation, my dreams will never
die
And tomorrow I'll be sitting here still waiting to fly
4. I've simply got to find a way to make my heart
sing clear
I know that I have much to give the Earth I hold so
dear
It won't be the same tomorrow, cause my dreams
have come alive
And tomorrow I'll be dancing to the music in the
sky

For the Ascension

Marilynn Hughes

CHORUS

1. 3. 5. 7.

1. Eb 2. Eb 3. Fm 4. Fm 5. Fm 6. Fm 7. Eb 8. Eb 9. Eb 10. Eb 11. Fm 12. Fm

VERSES

2. 4. 6. 8.

1. Fm 2. Db 3. Ab 4. Fm 5. Eb

FOR THE ASCENSION

Very Fast, Bluesy

Lyrics

1. 5. One more time for the ascension
One more time for the accused
One more time for the transfiguration
2. Just in time, we don't mind . . . Lord . . . pull us out
of the blues
3. 7. One more time for the redemption
One more time for the abused
One more time for the transfiguration
4. No more doubt, I'm getting out . . . Lord . . . it's you
that I choose
6. I'm not afraid, I've got it made . . . Lord . . . on my
side I've got you
8. Don't you fear, can't you hear . . . Lord . . . He's
calling to you

Change the World

Marilynn Hughes

VERSES 1

Musical notation for Verses 1 of "Change the World". The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written on a single staff. The notes and their corresponding chord labels are as follows:

- Measure 1: Quarter note G4 (chord A), quarter note A4 (chord A), quarter note B4 (chord A), quarter note C5 (chord A).
- Measure 2: Quarter note D5 (chord E), quarter note E5 (chord E), quarter note F#5 (chord E), quarter note G5 (chord E).
- Measure 3: Quarter note A5 (chord A), quarter note B5 (chord A), quarter note C6 (chord A), quarter note D6 (chord A).
- Measure 4: Quarter note E5 (chord A), quarter note F#5 (chord A), quarter note G5 (chord A), quarter note A5 (chord A).
- Measure 5: Quarter note B5 (chord D), quarter note C6 (chord D), quarter note D6 (chord D), quarter note E6 (chord D).
- Measure 6: Quarter note F#6 (chord A), quarter note G6 (chord A), quarter note A6 (chord A), quarter note B6 (chord A).
- Measure 7: Quarter note C7 (chord E), quarter note D7 (chord E), quarter note E7 (chord E), quarter note F#7 (chord E).
- Measure 8: Quarter note G7 (chord E), quarter note A7 (chord E), quarter note B7 (chord E), quarter note C8 (chord E).
- Measure 9: Quarter note D8 (chord E), quarter note E8 (chord E), quarter note F#8 (chord E), quarter note G8 (chord E).
- Measure 10: Quarter note A8 (chord E), quarter note B8 (chord E), quarter note C9 (chord E), quarter note D9 (chord E).
- Measure 11: Quarter note E9 (chord E), quarter note F#9 (chord E), quarter note G9 (chord E), quarter note A9 (chord E).
- Measure 12: Quarter note B9 (chord E), quarter note C10 (chord E), quarter note D10 (chord E), quarter note E10 (chord E).

The notation includes a double bar line after measure 10, indicating the end of the verse.

VERSES 2

Musical notation for Verses 2 of "Change the World". The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written on a single staff. The notes and their corresponding chord labels are as follows:

- Measure 1: Quarter note G4 (chord A), quarter note A4 (chord A), quarter note B4 (chord A), quarter note C5 (chord A).
- Measure 2: Quarter note D5 (chord D), quarter note E5 (chord D), quarter note F#5 (chord D), quarter note G5 (chord D).
- Measure 3: Quarter note A5 (chord D), quarter note B5 (chord D), quarter note C6 (chord D), quarter note D6 (chord D).
- Measure 4: Quarter note E6 (chord A), quarter note F#6 (chord A), quarter note G6 (chord A), quarter note A6 (chord A).
- Measure 5: Quarter note B6 (chord A), quarter note C7 (chord A), quarter note D7 (chord A), quarter note E7 (chord A).
- Measure 6: Quarter note F#7 (chord E), quarter note G7 (chord E), quarter note A7 (chord E), quarter note B7 (chord E).
- Measure 7: Quarter note C8 (chord E), quarter note D8 (chord E), quarter note E8 (chord E), quarter note F#8 (chord E).
- Measure 8: Quarter note G8 (chord E), quarter note A8 (chord E), quarter note B8 (chord E), quarter note C9 (chord E).
- Measure 9: Quarter note D9 (chord E), quarter note E9 (chord E), quarter note F#9 (chord E), quarter note G9 (chord E).
- Measure 10: Quarter note A9 (chord E), quarter note B9 (chord E), quarter note C10 (chord E), quarter note D10 (chord E).
- Measure 11: Quarter note E10 (chord E), quarter note F#10 (chord E), quarter note G10 (chord E), quarter note A10 (chord E).
- Measure 12: Quarter note B10 (chord E), quarter note C11 (chord E), quarter note D11 (chord E), quarter note E11 (chord E).

The notation includes a double bar line after measure 10, indicating the end of the verse.

5. 4 7 10

A 2 D 3 A

D 5 E 6 E

A 8 9 A

CHORUS

6. 7. 4 7

A 2 D 3 A

D 5 E 6 E

A 8 A

CHANGE THE WORLD

Upbeat

Lyrics

1. They tell me, I'm the angry one
They say things to compromise, what I'm thinking
of
They tell me, it's not your problem
They say don't worry, it's okay, though it may be
unjust
2. They say you can't change the world, that's just the
way that it is
Just take care of yourself, and forget it
3. He tells me, don't listen to them
He says things about truth and love, let justice rise
again
He tells me, it is our problem
He says we are our only hope, because we all are
one
4. He says I can change the world, with just one
caring thought
Best take care of your world, or you can forget it
5. He asks me, will you find one more, who cares the
way you do
I don't know, could it be you
He shows me a world at peace, a place of love and
truth
Well do you, do you believe it, too
6. 7. Do you believe, that you can, change the world
Well, do you, do you care too
Do you believe, that you can, change the world
Well, do you, do you care too

Thunder Traveling to Loftier Heights

Marilynn Hughes

CHORUS

1. 3. 5. 6. 7. 8.

2. 3.

(Instrumental)

VERSES

2. 4.

no vocals

5. 6.

7. 8. 9.

THUNDER TRAVELING TO LOFTIER HEIGHTS
 Powerful Chant with Chorus
 Lyrics

1. 3. 5. 6. 7. 8. Thunder traveling to loftier heights
 Thunder traveling to loftier heights
2. A vision, a man held the vision of wisdom
 He shared it with all of the world
 In his time they deceived him, and took his heart
 away
 His vision, remained even after his passing
 Remains in my heart on this day
 His name perceived his vision,
 Heinmettooyalakekt
4. Chief Joseph, a heart in the likeness of spirit
 (rest) , a man who instilled in him wings
 No one could compromise him, his conscience was
 his guide
 Chief Joseph, remains even after his passing
 Remains in my heart on this day
 His name perceived his vision,
 Heinmettooyalakekt

Apology

Marilynn Hughes

VERSES

Musical notation for the verses of 'Apology'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of six staves, each containing a sequence of notes and rests. Above the notes are chord symbols: A, A, E, E, A, A, E, E, A, A, D, D, A, A, E, and A. The notes are numbered 1 through 16. The first staff has a '1. 2. 4.' below it. The second staff has a '4.' below it. The third staff has a '7' below it. The fourth staff has a '10' below it. The fifth staff has a '13' below it. The sixth staff has a '16' below it. The notation ends with a double bar line.

CHORUS

Musical notation for the chorus of 'Apology'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of three staves, each containing a sequence of notes and rests. Above the notes are chord symbols: D, A, D, A, D, A, D, E, and E. The notes are numbered 1 through 9. The first staff has a '3.' below it. The second staff has a '4.' below it. The third staff has a '7' below it. The notation ends with a double bar line.

Handwritten musical notation on a single staff, measures 10 to 25. The key signature is two sharps (F# and C#). The notation includes notes, rests, and accidentals, with measure numbers and chord symbols (A, D, E) written above the staff.

Measures 10 to 25:

- Measure 10: A
- Measure 11: A
- Measure 12: D
- Measure 13: D
- Measure 14: A
- Measure 15: A
- Measure 16: E
- Measure 17: A
- Measure 18: D
- Measure 19: A
- Measure 20: D
- Measure 21: A
- Measure 22: D
- Measure 23: A
- Measure 24: E
- Measure 25: A

APOLOGY

Moderate

Lyrics

1. On behalf of the white men, who choose not to
understand
On behalf of the white men, who desecrate your
land
On behalf of this race, ignorant and cruel
I'm so sorry what my race has done to you
2. Thunder travels higher, when beckoned in the
wind
And torment be forever, with unacknowledged sins
Though few will ever say it, I say this to you
I'm so sorry what my race has done to you
3. I'm sorry for the hatred, and stealing Indian land
I'm sorry for the torture, and the murder at our
hands
I'm sorry for the vengeance and discrimination, too
I'm so sorry what my race has done to you
4. On behalf of the people, who respect and value life
We will vow to come together, and to change the
wrongs to right
On behalf of the people, who care just as I do
We will give to you our lives to make it up to you
We will give to you our lives to make it up to you

I'm a Bunny

Marilynn Hughes



1. I'm a bunny and I'm hopping
That's what bunnies do

Wage Peace Inside

Marilynn Hughes

VERSES

Musical notation for the verses of the song "Wage Peace Inside". The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of six staves, each with a measure number and a chord symbol above it. The chords are: 1. A, 2. G, 3. D, 4. A, 5. A, 6. G, 7. D, 8. A, 9. A, 10. G, 11. D, 12. A, 13. E, 14. E, 15. D, 16. D, 17. A, 18. A. The notation includes various musical symbols such as whole, half, quarter, and eighth notes, rests, and ties.

CHORUS

Musical notation for the chorus of the song "Wage Peace Inside". The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves, each with a measure number and a chord symbol above it. The chords are: 1. A, 2. G, 3. D, 4. A, 5. A, 6. G, 7. D, 8. A, 9. A. The notation includes various musical symbols such as whole, half, quarter, and eighth notes, rests, and ties.



1. The world is at one with the tides of time
Where is your heart and your soul and your mind
Seek the light and you'll find the sky
The time has come for all to wage peace inside
2. Who will you be in the coming days
Someone at peace or a mad, angry rage
Will you seek life or destructions ways
The time has come for us to pray for a better day
3. 5. 6. How much blood will relieve our hate
Will we even cry on Our Father's grave
Will we bow down in shame on judgment day
The time has come for all to wage peace inside
4. We can be the hand of eternal grace
Or we can be lost in evil's malaise
What will you choose on your dying day
The time has come for all to wage peace inside

The Ghost of Lonely Children

Marilynn Hughes

VERSES

Musical notation for the Verses section, consisting of three staves in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in treble clef. Chords are indicated by letters A, D, and E above the notes. Measure numbers 1 through 8 are written above the staves. The first staff contains measures 1, 2, 4, and 5. The second staff contains measures 4, 5, and 6. The third staff contains measures 7 and 8. The notation includes eighth and quarter notes, some beamed together, and rests.

CHORUS

Musical notation for the Chorus section, consisting of four staves in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in treble clef. Chords are indicated by letters A, D, and E above the notes. Measure numbers 3 through 10 are written above the staves. The first staff contains measures 3 and 6. The second staff contains measures 4, 5, and 6. The third staff contains measures 7, 8, and 9. The fourth staff contains measure 10, which ends with a double bar line and repeat dots.

REFRAIN

Musical notation for the Refrain section, consisting of two staves in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in treble clef. Chords are indicated by letters A, D, and E above the notes. Measure numbers 7 through 6 are written above the staves. The first staff contains measures 7, 2, and 3. The second staff contains measures 4, 5, and 6. The notation includes eighth and quarter notes, some beamed together, and rests.



1. One day, I met a child, he seemed so lonely, he
seemed so tired
He wept and then he asked me, who are you, are
you my mommy
2. I looked upon his face, and then I reached to him
with grace
But my hand went right through him, he was the
ghost of lonely children
3. 6. Spirit child, tell me what you see
Don't fly away, until I know your legacy
Are you here just to show me the child in everyone
Or the heart of all the people, turning to stone
4. He stared into my eyes, the gaze of a lonely child
And he spoke so quietly, when he said these words
to me
5. I'm not what I may seem, I am the voice that fills
your dreams
And when you hear me crying, please comfort me,
the heart of humanity
7. In my hand, he'd placed a key
To the heart of all who'd see
Don't you know, we all are mothers
Here to love every earth brother
8. I held my hands to me, and vowed to love him
inside of me
That lonely child no longer lingered, he'd grown to
be all of earth's people

Storms of the Red Hawk

Marilynn Hughes

VERSES

1. 2. 4. 5.

6. 7. 8. 9.

10. 11. 12. 13.

CHORUS

3. 6. 7.

5. 6. 7. 8.

1. Wings of the nightbird, come to my night
Follow the vision, sing to the light
2. 5. Storms of the Red Hawk, inspire the rain
Redeem the wisdom, come back again
3. 6. 7. Storms of the Red Hawk, come to my night
4. Born to destruction, birthed by the rain
Seek resurrection, be born again

The Song of Life

Marilynn Hughes

VERSES

Musical notation for the verses of "The Song of Life". The key signature is one sharp (F#) and the time signature is 4/4. The notation is spread across three staves. Chord symbols are written above the notes: D, C, G, D, C, G, D, C, G, A, A. Measure numbers 1, 2, 4, 5, 6, 7, 8, and 9 are indicated. A first ending bracket labeled "1." spans measures 7 and 8, with a second ending bracket labeled "2. 4." spanning measures 8 and 9. The piece concludes with a double bar line at the end of measure 9.

CHORUS

Musical notation for the chorus of "The Song of Life". The key signature is one sharp (F#) and the time signature is 4/4. The notation is spread across four staves. Chord symbols are written above the notes: D, C, G, D, C, G, D, C, G, A, D, C, G, A, D. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are indicated. A first ending bracket labeled "1. 3." spans measures 9 and 10, with a second ending bracket labeled "5. 6. 10" spanning measures 10 and 11. The piece concludes with a double bar line at the end of measure 11.

THE SONG OF LIFE

Moderate, Pretty

Lyrics

1. Sing to the valley, sing to the trees, sing to the
oceans and streams
2. Ride on a mountainside, glide on the breeze, fly on
a moments glance with me
3. 5. 6. Sing to the night, the song of the sea
Sing to the day, let freedom ring
Sing to the sky, the song of life
Sing to me
4. Call to the nightwind, sway with the leaves, hark
to the angels sing

Look Away, Window Heart

Marilynn Hughes

VERSES

Musical notation for the verses, measures 1 through 8. The key signature is one flat (F major/D minor), and the time signature is 4/4. The notation includes treble clef, a key signature of one flat, and a time signature of 4/4. The melody is written on a single staff. Chords are indicated above the notes: Am (1), Am (2), Em (3), Dm (4), Am (5), Em (6), Dm (7), and Am (8). Measure numbers 1, 2, 4, 5, 6, 7, and 8 are written above the staff. Measure 3 contains a double bar line and a repeat sign. Measure 8 ends with a double bar line.

CHORUS

Musical notation for the chorus, measures 9 through 14. The key signature is one flat (F major/D minor), and the time signature is 4/4. The notation includes treble clef, a key signature of one flat, and a time signature of 4/4. The melody is written on a single staff. Chords are indicated above the notes: Am (9), Em (10), Am (11), Em (12), D (13), and Am (14). Measure numbers 9, 10, 11, 12, 13, and 14 are written above the staff. Measure 13 contains a double bar line and a repeat sign. Measure 14 ends with a double bar line.

LOOK AWAY, WINDOW HEART

Moderate

Lyrics

1. There's a window of light, where the truth is shown
May we all have the courage to find our own
2. There's a sword in the earth, that's been placed there by man
Who once were the stewards, now are the death
3. 6. 7. Look away from your conscience
Look away from the land
Look away from the water
In God's hand
Look away from the mountains
Look away from the stars
Look away from your neighbor
Look away from your heart
Look away Window Heart
4. Your heart is the window where truth can be known
It's your fear to feel it that let's it go on
5. God's creatures are dying, at the hands of the feared
Why aren't you crying, where are your tears

Angel Woman

Marilynn Hughes

VERSES

Handwritten musical notation for the verses of "Angel Woman". The music is in 4/4 time and consists of 12 measures. The notes are: 1. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. The chords are: 1. Am, 2. D, 3. Am, 4. D, 5. Am, 6. D, 7. Am, 8. D, 9. Am, 10. Em, 11. Am, 12. Em. The notation includes a first ending bracket under measures 1-2 and a second ending bracket under measures 11-12.

CHORUS 1

Handwritten musical notation for Chorus 1 of "Angel Woman". The music is in 4/4 time and consists of 12 measures. The notes are: 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. The chords are: 1. Am, 2. D, 3. Am, 4. D, 5. Am, 6. D, 7. Am, 8. Em, 9. Am, 10. D, 11. Am, 12. Em. The notation includes a first ending bracket under measures 1-2 and a second ending bracket under measures 11-12.

CHORUS 2

1. *Am* 2. *D* 3. *Am*

4. *D* 5. *Am* 6. *D*

7. *Am* 8. *D* 9. *Am*

10. *D* 11. *Am* 12. *Em*

13. *Am* 14. *D* 15. *Am*

16. *Em Am*

1. I know a woman, who talks to the sky
Some say she's holy, some say she lies
Angel woman much more than she seems
2. I know a woman, who sings to the sea
Some think she's crazy, some say she's naive
Oh, angel woman much more than she seems
3. I know a woman, whose been to the stars
Some say she's dreaming, some say she's inspired
Angel woman much more than she seems
4. I know a woman, who talks to the sky
Some say she's holy, some say she lies
Angel woman much more than she seems
Angel woman much more than she seems

Hallelujah to the Lord

Marilynn Hughes

VERSES

Musical notation for the verses of "Hallelujah to the Lord". The piece is in G major (one sharp) and 4/4 time. The notation consists of eight staves, each containing a measure number and a chord symbol. The notes are written in treble clef. The first staff begins with a first ending bracket. The piece concludes with a double bar line and repeat slashes.

1. ^C ²_C ³_G

4 _G 5 _C 6 _C

7 _F 8 _F 9 _C

10 _C 11 _G 12 _G

13 _C 14 _C 15 _F

16 _F 17 _G 18 _C

19 _{Dm} 20 _C 21 _F

22 _G 23 _F 24 _C //

CHORUS

Musical notation for the chorus of "Hallelujah to the Lord". The notation consists of one staff with a measure number and a chord symbol. The notes are written in treble clef. The piece concludes with a double bar line.

2. 3. _G ²_C ³_F



1. We're not watching for a win tonight
 We've all come to dominion
 And there's no one who prefers to fight
 We prefer to undo harm
 There's a light in the soul's interior
 And his name is Jesus Christ
 And because He simply loves us
 He saves all souls who ask
2. 3. Hallelujah, no one will get burned tonight
 Hallelujah, all souls will survive
 Hallelujah, hallelujah, hallelujah to the Lord
 Hallelujah, hallelujah, hallelujah to the Lord

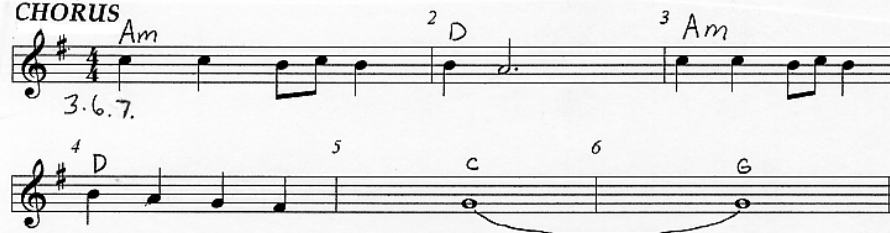
Heal Thyself

Marilynn Hughes

VERSES



CHORUS



1. Heal thyself and
Heal thy wealth and
Heal the soul inside
2. Change the world and
Change your world and
Change your inner light
3. 6. 7. Come to God in a dream
In heaven all souls gleam
In pure light
4. Heal thy chain and
Heal thy rain and
Heal the soul of the eye
5. Let it see and
Let it be and
Let it bear heaven's sign

Across the River

Marilynn Hughes

VERSES

Musical notation for the verses of "Across the River". The piece is in 4/4 time. The melody is written on a single staff. Chords are indicated by letters above the notes. The sequence of chords is: C (1), C (2), C (3), Em (4), Em (5), Am (6), Am (7), Dm (8), Dm (9), C (10), C (11), Em (12), Em (13), Am (14), Am (15). The notation includes a double bar line after the 10th measure.

CHORUS

Musical notation for the chorus of "Across the River". The piece is in 4/4 time. The melody is written on a single staff. Chords are indicated by letters above the notes. The sequence of chords is: C (1), C (2), Em (3), Em (4), Am (5), Am (6), Am (7), Am (8), C (9), C (10), Am (11), Am (12), Am (13), Am (14). The notation includes a double bar line after the 10th measure.

ACROSS THE RIVER

Slow, Eerie

Lyrics

1. In a haunted woodland, I saw my Father
Gazing through the bush, next to the water
I watched the river run, cascading water glide
His hands were pointing to the other side
Across the river
2. As I began to walk, the thrashing current flow
My spirit soared, in going home
Stepping on the shore, His hand reached to me
Knowing all there was, He set me free
Across the river
3. When I cross the river, I'll be on the other side
And all my illusions will be washed away, behind
Across the river
4. In a haunted woodland, I saw a river
And it took me to the other side
In a haunted woodland, I saw a river
And it took me to the other side
Across the river

I Feel the Change

Marilynn Hughes

VERSES

Musical notation for the Verses section, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D, D, A, A, D, D, A, A, E, E, G, G, A, A. Measure numbers 1 through 8 are written above the staff. A slur connects the notes in measures 7 and 8.

CHORUS

Musical notation for the Chorus section, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A, A, E, E, G, G, A, A, E, E, G, G, A, A. Measure numbers 3 through 10 are written above the staff. A slur connects the notes in measures 3 and 4.

REFRAIN

Musical notation for the Refrain section, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Dm, Dm, Am, Am, G, G, Am, Am. Measure numbers 7 and 8 are written above the staff. A double bar line is present at the end of the section.

I FEEL THE CHANGE

Upbeat

Lyrics

1. There's a change, it's a coming, within sight of our
lives
I can feel it in the darkness of the night
2. The sky is on fire, from the hatred of the land
I can feel it in the darkness of the night
3. 6.'10. It's a crazy thing, but I feel it, and it tatters
my soul
It's the helpless feeling of a people who've been
bought and sold
4. There's a change, it's a coming, from inside of our
souls
We must cherish our differences I'm told
5. Rage is a fire, that's put out with love
Let there be peace and justice in the world
7. Exalt in the exposition, dream of only God's
ambition, sing of the mission of
the soul
8. Exalt in the Word revealed, dream of only high
ideals, make His life unite us
one and all
9. Tear the wall, of domination, there'll be no more to
overcome
Just a people who love one and all

And the Light Came Tumbling On In

Marilynn Hughes

CHORUS**VERSES****ENDING**

AND THE LIGHT CAME TUMBLING ON IN
Bright, Lively
Lyrics

1. 3. 5. Hallelujah, and the light came tumbling on in
Hallelujah, and the light came tumbling on in
2. Love, light and harmony, it's a triumph for the
angels
Wasted nights and wasted dreams, only you can
help the angels
4. Love, light and harmony, as words they have no
meaning
But in the hearts of those who seek, the angels fill
with reason
6. Hallelujah, and the light came tumbling on in

Pray for the Souls We've Lost to Darkness from the Light

Marilynn Hughes

CHORUS

Chorus musical notation in G major, 4/4 time. The melody is written on a single staff. Chords are indicated by letters above the notes: D, A, D, C, C, D, F, C, D. The melody starts with a half note D, followed by a quarter note A, a quarter note D, a quarter note C, a quarter note C, a quarter note D, a quarter note F, a quarter note C, and a quarter note D. The melody ends with a double bar line.

VERSES

Verses musical notation in G major, 4/4 time. The melody is written on a single staff. Chords are indicated by letters above the notes: D, D, D, C, C, C, C, C, D, C, G, F, D, C, D, C. The melody starts with a half note D, followed by a quarter note D, a quarter note D, a quarter note C, a quarter note C, a quarter note C, a quarter note C, a quarter note D, a quarter note C, a quarter note G, a quarter note F, a quarter note D, a quarter note C, a quarter note D, a quarter note C. The melody ends with a double bar line.

PRAY FOR THE SOULS WE'VE LOST TO
DARKNESS FROM THE LIGHT

Moderate

Lyrics

1. 3. Sing to salvation, redemption of the blind
Pray for the souls we've lost to darkness from the
light

2. People pray, people pray for those who sleep
To the sky, to the Lord salvation's keep
People pray to God to save the souls
Who've wandered from the light
And our prayers must reach the highest peak
To bring souls home tonight

(After the third Chorus, enter a repetitive acapella
round on the second line of the chorus with two
voices as indicated. This is the most powerful part of
the hymn)

Mother Earth

Marilynn Hughes

VERSES

Musical notation for the verses of "Mother Earth". The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of five staves of music. Above the staves are measure numbers 1 through 15. Chord symbols are placed above specific measures: E7 above measure 1, E7 above measure 2, A7 above measure 3, A7 above measure 4, E7 above measure 5, E7 above measure 6, A7 above measure 7, E7 above measure 8, E7 above measure 9, A7 above measure 10, A7 above measure 11, E7 above measure 12, E7 above measure 13, A7 above measure 14, and A7 above measure 15. The notation includes eighth and quarter notes, rests, and a double bar line at the end of measure 15.

CHORUS

Musical notation for the chorus of "Mother Earth". The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of four staves of music. Above the staves are measure numbers 1 through 10. Chord symbols are placed above specific measures: E7 above measure 1, A7 above measure 2, E7 above measure 3, A7 above measure 4, E7 above measure 5, A7 above measure 6, E7 above measure 7, A7 above measure 8, E7 above measure 9, and A7 above measure 10. The notation includes eighth and quarter notes, rests, and a double bar line at the end of measure 10.

REFRAIN

Handwritten musical notation for a 18-measure refrain in 4/4 time. The notation is written on six staves, with measures numbered 1 through 18. Chord symbols are written above the notes: Dm (1), A7 (2), Dm (3), A7 (4), Dm (5), A7 (6), Dm (7), A7 (8), E7 (9), A7 (10), Dm (11), Dm (12), E7 (13), A7 (14), E7 (15), A7 (16), and a double bar line at measure 17, followed by measure 18.

1. Dm 2. A7 3. Dm 4. A7 5. Dm 6. A7 7. Dm 8. A7 9. E7 10. A7 11. Dm 12. Dm 13. E7 14. A7 15. E7 16. A7 17. 18.

MOTHER EARTH

Fast

Lyrics

1. Walls of illusion have come crashing down
 All I see is the fire all around me
 Moment of truth carries all the weight of the world
 Why don't they see it with the eye of the wise
 Why don't they hear it, the sounds of the sighs
 Where are you going, do you know the master you
 serve
2. 5. 6. It's a hard luck story . . . of the earth
 I know the glory is rebirth
 Seekers tremble with the dirt
 While the blind ones till the hurt
 Mother Earth
3. Why must I share all the promises that you break
 Why can't you live with the promises that you
 make
 Is it just a dream or can it be held back
 It's a hard luck story . . . of the earth
 I know the glory is rebirth
4. Raging volcano speaks the truth of the land
 Earthquakes rumble to the beat of quicksand
 All around you, she speaks in language unheard
 Nobody knows it but the ones who have sight
 Nobody hears it lest they listen at night
 A seekers vision can become his greatest curse

Holy Love

Marilynn Hughes

VERSES

Verse musical notation in 4/4 time. The melody is written on a single staff. Chords are indicated by letters E, C, D, and F. The lyrics are: Ho-ly Love Ho-ly Love. The notes are: 1. E (quarter), 2. E (quarter), 3. C (quarter), 4. C (quarter), 5. D (quarter), 6. D (quarter), 7. E (quarter), 8. E (quarter).

HARMONY

Harmony musical notation in 4/4 time. The melody is written on a single staff. Chords are indicated by letters E, C, D, and F. The lyrics are: Ho-ly Love Ho-ly Love. The notes are: 1. E (quarter), 2. E (quarter), 3. C (quarter), 4. C (quarter), 5. D (quarter), 6. D (quarter), 7. E (quarter), 8. E (quarter).

4TH VOICE

4th Voice musical notation in 4/4 time. The melody is written on a single staff. Chords are indicated by letters E, C, D, and F. The lyrics are: Glo-ri-a-a-a. The notes are: 1. E (quarter), 2. E (quarter), 3. C (quarter), 4. C (quarter), 5. D (quarter), 6. D (quarter), 7. E (quarter), 8. E (quarter).

HOLY LOVE

Slow

Lyrics

1. Holy love
Holy love
Holy love
Holy love (2nd voice - Gloria)

Exodus

Marilynn Hughes

VERSES

1. 4.

B A E B A

1 4 E 5 6 2 E

7

REFRAIN

A D E A D

2. 4 E

CHORUS

E E A

3. 4 D 5 6 E

7 A 8 D 9 E

10

EXODUS
Moderate
Lyrics

1. 4. I'm soaring up a mountain, illusions far behind
The woodland seems to touch the sky
Exodus the mission, ascension is the flight
Liberation calls me nigh
2. Deliverance from what I perceive, deliverance to
God's will in me
3. Liberation comes
To me
When I release my earthly love
Replace it with love from above
Liberation shines
Through thee
When you release your earthly will
Replace it with one higher still
Up at the top where God resides
You'll find the will of love inside

Time

Marilynn Hughes

VERSES

1. 2. 4. 5. 7. A 2 E 3 A 4 E 5 A 6 E 7 D 8 E 9 A 10 A

CHORUS

3. 6. 8. D 2 A 3 D 4 A 5 D 6 A 7 E 8 G 9 A

TIME
Moderate
Lyrics

1. Time, gives us our lullabies
It sings, right as we grow
Time, precedes all last good-byes
Which linger in our soul
2. Sing, to glorify His name
Praise, Him all day long
Remember, Him in all life's things
For He, has called your soul
3. 6. 8. Just give me time, I'll give you a reason
It'll all be fine, Just give me a sign
Just give Your love, and I can fight demons
I'll surrender my will . . . on . . . high
4. Time, can lead a heart astray
And time, recaptures souls
And time reminds of the Way
Which lingers in our souls
5. You, can find your soul again
No, it's not too late
Time, will lead you back to when
The child . . . within you . . . reigned
7. Lord, please bring my soul to you
Lord, forgive my sins
Lord, bequeath my love to you
Sing, our praise to heaven

It Was All Over You

Marilynn Hughes

VERSES

Musical notation for the verses of "It Was All Over You". The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of five staves, each with a treble clef. The notes are as follows:

- Staff 1: Measure 1 (E), Measure 2 (E), Measure 3 (A), Measure 4 (A).
- Staff 2: Measure 5 (A), Measure 6 (E), Measure 7 (E), Measure 8 (E).
- Staff 3: Measure 9 (A), Measure 10 (A), Measure 11 (E), Measure 12 (E).
- Staff 4: Measure 13 (E), Measure 14 (D), Measure 15 (D), Measure 16 (D).
- Staff 5: Measure 17 (A), Measure 18 (E), Measure 19 (E), Measure 20 (E).

Chord symbols are written above the notes: E, E, A, A, A, E, E, E, A, A, E, D, D, D, A, E, E, E. Measure numbers 1 through 19 are written above the notes. A double bar line is present at the end of the fifth staff.

CHORUS

Musical notation for the chorus of "It Was All Over You". The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of four staves, each with a treble clef. The notes are as follows:

- Staff 1: Measure 1 (A), Measure 2 (B), Measure 3 (A), Measure 4 (A).
- Staff 2: Measure 5 (B), Measure 6 (A), Measure 7 (B), Measure 8 (B).
- Staff 3: Measure 9 (A), Measure 10 (A), Measure 11 (B), Measure 12 (B).
- Staff 4: Measure 13 (B), Measure 14 (A), Measure 15 (A), Measure 16 (A).

Chord symbols are written above the notes: A, B, A, B, B, A, B, B, A, A, B, B, B, A, A, A. Measure numbers 1 through 16 are written above the notes. A double bar line is present at the end of the fourth staff.



IT WAS ALL OVER YOU

Moderate

Lyrics

1. I've tread down narrow pathways of innocence
and youth
I tried my hand at hard times and Lord I made it
through
Along the way I found, the solitary voice, of You
2. I followed a redeemer into the darkest night
When I emerged from this, my Lord, I found the
greatest light
Along the way I found, a power most profound, on
high
3. 6. 7. So long to the shadow
Farewell to the prattle
The silence settles in
I'll give my final breath to realize
My Lord God of Heaven inside
It was all over You
It was all over You
4. I walked into the distance, alone and confused
Directly to the fire, the sins of my youth
Along the way I found, the solitary voice, of You
5. Following the vision, I vanquished my soul's plight
On the fires of Your mercy, I laid my soul aright
Along the way I found, a power most profound, on
high

Chant

Marilynn Hughes

The musical score is written on a single staff in 4/4 time. It consists of 16 measures, each containing a whole note. The notes are as follows: Measure 1: A4; Measure 2: B4; Measure 3: C5; Measure 4: D5; Measure 5: E5; Measure 6: D5; Measure 7: C5; Measure 8: B4; Measure 9: A4; Measure 10: G4; Measure 11: F4; Measure 12: E4; Measure 13: D4; Measure 14: C4; Measure 15: B3; Measure 16: A3. The first measure is marked with the vocalization 'Aaaaaah...'. Measure numbers 2 through 16 are printed above the staff. The piece concludes with a double bar line at the end of the 16th measure.

1. Aaaaaah...

When God Will Step In

Marilynn Hughes

VERSES

Musical notation for the verses of the song "When God Will Step In". The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of eight staves, each containing a line of music with numbered measures (1-24) and chord symbols (A, D, E) above the notes. The first staff begins with the instruction "1. 2. 4. 5." below the first measure. The second staff begins with "4" above the first measure. The third staff begins with "7" above the first measure. The fourth staff begins with "10" above the first measure. The fifth staff begins with "13" above the first measure. The sixth staff begins with "16" above the first measure. The seventh staff begins with "19" above the first measure. The eighth staff begins with "22" above the first measure and "2. 5." above the second measure. The notation ends with a double bar line and repeat signs.

CHORUS

Musical notation for the chorus of the song "When God Will Step In". The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a single staff containing a line of music with numbered measures (1-6) and chord symbols (A, D) above the notes. The first staff begins with the instruction "3. 6." below the first measure. The notation ends with a double bar line.



WHEN GOD WILL STEP IN

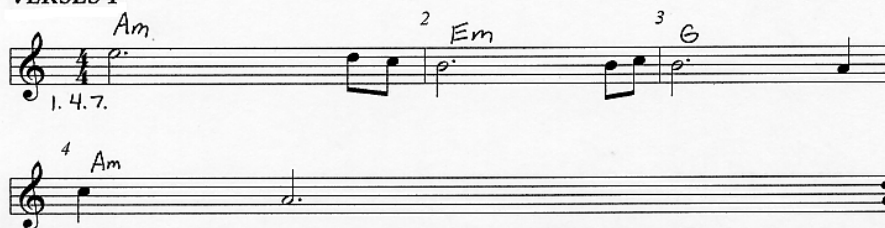
Lively

Lyrics

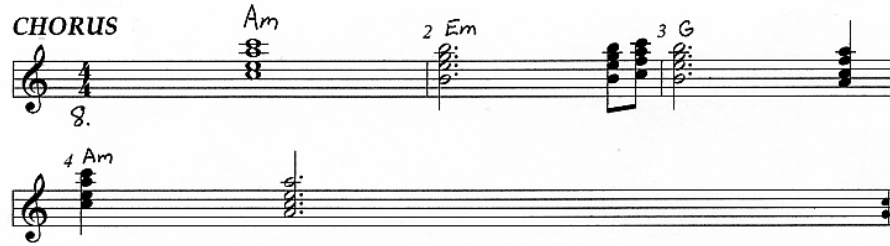
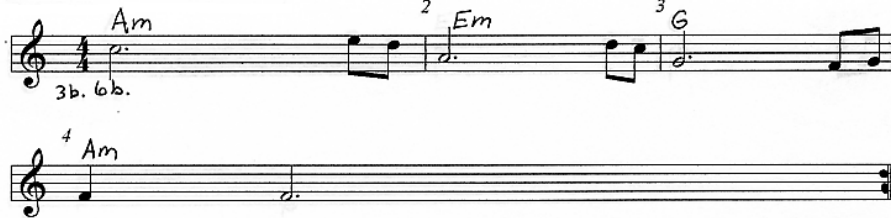
1. 4. Come on stand up, from your weakness
 Give your cares to God above
 Shout His name out, shout it loudly
 So He'll know how much you love
 Don't keep crying
 Don't keep hiding
 From His love
2. 5. Come on reach out, from your smallness
 Reach high above to find the Way
 Then look for Him, look real closely
 He'll be there to guide to the way
 Don't you turn now
 There's no return, Pal
 From His love
3. 6. There's a great revelation
 In His malaise
 There's a great inspiration
 In His face
 There's a great occupation
 In His grace
 Don't give up now
 It's hard to tell
 When God will step in

I Am

Marilynn Hughes

VERSES 1**VERSES 2****VERSES 2 - 2ND VOICE**

VERSES 3 - 2ND VOICE



1. Time, on a wall, to recall, Her honor
Pray through the night, to requite, the Father
- 2a. Mary wants me to sing, songs everlasting, songs
that would take you to
heaven
The wind holds her song, and the night goes
along, singing her soulful . . .
remember
- 2b. You - want me - to be - your Mother
- 3a. Who is this man I see, riding the walls with me,
talking of things of hereafter
No one must know his name, most just think he's
insane, I see his eyes hold
forever
- 3b. You - want me - to be - your Mother
4. Ride, on a wave, to reclaim, Her honor
Seek, ye shall find, and remind, of the Father
- 5a. Now I call Christ to me, and His mother Mary,
knowing their presence, I'm
honored

For who could be worthy, of His divine mercy,
 bow to their presence,
 surrender

5b. You - want me - to be - your Mother

6a. What is this sight I see, appearing before me, I see
 that God's presence is
 furthered
 The I and the AM call me, a rainbow appears 'fore
 me, to service I go, with
 fervor

6b. You - want me - to be - your Mother

7. God, enters me, just to see, my heart
 Pure, it must be, or He, will part

8. I

AM

I AM

Is calling

I

AM

I AM

Is moving (8. Two to four voices, repeatedly over
 and over in harmonics)

More of You

Marilynn Hughes

CHORUS

8va Lower

Musical notation for the Chorus of "More of You". The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a single staff with a treble clef. The notes are: 1. A (quarter), 2. A (quarter), 3. E (quarter), 4. D (quarter), 5. A (quarter), 6. A (quarter), 7. E (quarter), 8. D (quarter), 9. A (quarter), 10. E (quarter), 11. D (quarter), 12. A (quarter), 13. A (quarter). The melody is marked with "1. 3. 5. 6." and "2. 4." below the staff. The piece ends with a double bar line.

VERSES

Musical notation for the Verses of "More of You". The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a single staff with a treble clef. The notes are: 1. A (quarter), 2. D (quarter), 3. E (quarter), 4. A (quarter), 5. A (quarter), 6. D (quarter), 7. E (quarter), 8. A (quarter), 9. A (quarter), 10. D (quarter), 11. E (quarter), 12. A (quarter). The melody is marked with "2. 4." below the staff. The piece ends with a double bar line.



1. 3. 5. More of you, I still need more of you, more of
you, within my soul
More of you, I need the Lord of you, more of you,
in my heart
More of you, I (5. you) must have fortitude, in my
heart
2. I followed you, in a dream at night
You said to me, pray for souls, make things right
Seek, ye shall find, knock it shall be opened
You reached to me, I took your hand, in the light
4. You said to me, pray without ceasing
I bowed to you, and received, Christ's Passion
Seeing His torment, I recall in the vision
Christ looked at me, and told me His wisdom

Mary, Jesus

Marilynn Hughes

VERSES

Musical notation for the verses of "Mary, Jesus". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated by letters D, G, and C above the notes. Measure numbers 1 through 10 are written above the staff. Measure 10 ends with a double bar line and repeat dots.

CHORUS

Musical notation for the chorus of "Mary, Jesus". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated by letters D, G, and C above the notes. Measure numbers 1 through 8 are written above the staff. Measure 8 ends with a double bar line.

REFRAIN

Musical notation for the refrain of "Mary, Jesus". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated by letters D, G, and C above the notes. Measure numbers 1 through 4 are written above the staff. The lyrics are written below the staff: "Ma—ry Je—sus (no voice) Oh, Lord give us wisdom to em—u—late their ho—ly lives". Measure 4 ends with a double bar line.

MARY, JESUS
Moderate
Lyrics

1. Mary, Jesus
Your faith has born the other one
Oh Mary Jesus
For you have both been born
In the star tonight
Born, by the Lord this time
Born in the Lord's design
2. So Mary, Jesus
Who will bear the other one
For Mary, Jesus
Your faith has made you one
In each other's eyes
One, in the Lord's design
One, in the earthly sign
3. 5. So come, blessed virgin who carries forth the
holy lamb
And come, our redeemer, who bears the yolk of all
to come
Oh Lord, give us mercy and show us how to mend
our lives
Oh lord, give us wisdom, to emulate their lives
4. Mary, Jesus
Your birth has born you both tonight
And Mary, Jesus

Go, and Sin No More

Marilynn Hughes

VERSES

Musical notation for the Verses section, written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation consists of three staves. The first staff contains measures 1, 2, 4, and 5, with a whole rest in measure 3. Chord symbols A, E, and A are placed above measures 1, 2, and 3 respectively. The second staff contains measures 4, 5, and 6, with chord symbols E, A, and E above measures 4, 5, and 6 respectively. The third staff contains measures 7 and 8, with chord symbols D and E above measures 7 and 8 respectively. Measure numbers 1, 2, 4, 5, 6, 7, and 8 are written below the first staff.

CHORUS

Musical notation for the Chorus section, written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation consists of three staves. The first staff contains measures 3, 6, and 7, with chord symbols E, A, and E above measures 3, 6, and 7 respectively. The second staff contains measures 4, 5, and 6, with chord symbols D, A, and A above measures 4, 5, and 6 respectively. The third staff contains measures 7 and 8, with chord symbols D and E above measures 7 and 8 respectively. Measure numbers 3, 6, 7, 4, 5, 6, 7, and 8 are written below the first staff.

GO, AND SIN NO MORE

Moderate

Lyrics

1. There's an angel on your window
And you've noticed her before
Please don't crash and burn between us
For she dearly loves your soul
2. So your life is complicated
We've been down that road before
If you would put your trust in Jesus
There'd be mercy for your soul
3. 6. 7. Give it light, and give it to Jesus
Give His blood, and send it on high
Give Him love, and give Him your freedom
And Go, and sin no more
4. So you followed an illusion
And you broke so many rules
You don't think He can redeem you
For you wear a sinner's shoes
5. In your heart you have a yearning
You now seek to know the truth
And you seek to find redemption
From the depth of love's rebuke

Voice of the Still One

Marilynn Hughes

VERSES**CHORUS**

VOICE OF THE STILL ONE

Melancholy

Lyrics

1. 3. 5. 7. 8. (to fade) Ooh Ooh Ooh, Ooh, Voice of the
Still One
Ooh Ooh Ooh, Ooh, Voice of the Ancient One
Ooh Ooh Ooh, Ooh, Voice of the Still One
Ooh Ooh Ooh, Ooh, Voice of the Ancient One
2. I don't want to give my soul alibis
I don't want to tell myself ugly lies
All I want is to be true to You
My Lord, to be true to Your truth
My Lord, to be true to You
4. Give me something to remember You by
Give me wisdom to change my life
All I want is to be true to You
My Lord, to be true to Your truth
My Lord, to be true to You
6. I don't want to force others to fly
I don't want to make anyone cry
All I want is to be true to You
My Lord, to be true to Your truth
My Lord, to be true to You

Who Am I To Say

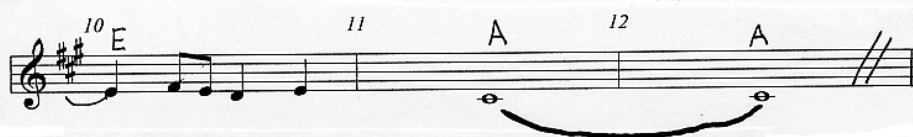
Marilynn Hughes

VERSES

Musical notation for the verses of "Who Am I To Say". The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The notation consists of six staves, each containing a single note with a chord symbol above it. The notes and chords are: 1. A (1. 3.), 2. G, 3. A, 4. A, 5. A, 6. G, 7. E, 8. E, 9. A, 10. G, 11. A, 12. A, 13. E, 14. D, 15. A, and 16. A. The notes are connected by slurs, indicating a melodic line.

CHORUS

Musical notation for the chorus of "Who Am I To Say". The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The notation consists of three staves, each containing a single note with a chord symbol above it. The notes and chords are: 1. A (2. 4. 5.), 2. D, 3. A, 4. G, 5. A, 6. D, 7. D, 8. D, and 9. E. The notes are connected by slurs, indicating a melodic line.



1. Sometimes it seems, like a million dreams have
gone by
Sometimes I stray, when I think I know but then
who am I to say
2. 4. 5. Sometimes I ask for forgiveness
Gratitude other days
Then I just get quiet . . . cause . . .
Who am I to say, who am I to say
3. Sometimes I bleed, like a prayerful plea to
someone
Sometimes I pray, when I want to know because
who am I to say

Maybe My Saviour's Gonna Be With Me Tonight

Marilynn Hughes

VERSES

8va Lower whole song

1. 2. 4.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

CHORUS

3. 5. 6.

1 2 3 4 5 6 7 8 9



1. I kneel beside my bed post
And look towards the sky
My palms will come together
My soul pours forth tonight
I look towards the window
And then I look inside
Cause maybe my Saviour's gonna be with me
tonight
2. I turn to face the Justice
But mercy's all I see
Beyond a sinner's fury
Lies God's eternity
I look towards the window
And then I look inside
Cause maybe my Saviour's gonna be with me
tonight
3. 5. 6. Maybe my Saviour's gonna be with me tonight
Roll out the carpet, turn down the lights
It's gonna be a high time for praying
It's gonna be a high time for staying
In the light

4. I crouch under the covers
The night is fully lit
I reach towards salvation
From the earthly pit
I look towards the window
And then I look inside
Cause maybe my Saviour's gonna be with me
tonight

Hey La

Marilynn Hughes

2 3

Hey La Hey

4 5 6

La La La...

7 8 9

Hey

10 11 12

La Hey La

13 14 15

La La...

16 17 18

Da Da Da Da Da...

19 20 21

22 23 24

25

HEY LA
Moderate
Lyrics

1. Hey la
Hey la
Hey la la la la la la la
Hey la
Hey la
la la la la la la la
Da da da da da da da
da da da da da da
da da da da da da da

Life's Short Little Dance

Marilynn Hughes

VERSES 1

Musical notation for Verses 1, measures 1-8. The key signature is one flat (Bb) and the time signature is 4/4. The notation is as follows:

- Measure 1: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: Dm.
- Measure 2: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: G.
- Measure 3: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: C.
- Measure 4: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: F.
- Measure 5: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: Dm.
- Measure 6: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: G.
- Measure 7: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: C.
- Measure 8: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: C.

CHORUS 1

Musical notation for Chorus 1, measures 1-8. The key signature is one flat (Bb) and the time signature is 4/4. The notation is as follows:

- Measure 1: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: F.
- Measure 2: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: G.
- Measure 3: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: C.
- Measure 4: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: F.
- Measure 5: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: Dm.
- Measure 6: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: G.
- Measure 7: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: C.
- Measure 8: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: C.

VERSES 2

Musical notation for Verses 2, measures 1-9. The key signature is one flat (Bb) and the time signature is 4/4. The notation is as follows:

- Measure 1: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: C.
- Measure 2: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: C.
- Measure 3: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: G.
- Measure 4: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: Dm.
- Measure 5: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: G.
- Measure 6: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: Dm.
- Measure 7: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: C.
- Measure 8: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: C.
- Measure 9: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Chord: C.

CHORUS

8va Lower

**REFRAIN**

LIFE'S SHORT LITTLE DANCE

Moderate to Slow

Lyrics

1. 5.(1st verse only on 5) Where does love go, it's a
truth I have to know
When you don't have the chance to say goodbye
Do you laugh or do you cry, do you smile or do
you hide
When they ask, are you allright
2. 6. How much can a heart sustain
When all that's left of love is pain
Cut the cord so I may live again
How long can I be
Married to a memory
My life has been a short little dance
3. It all seems like a dream, it's so hard to believe
No I'll never live to be with someone like you
It all happened so fast, my life's short little dance
No I'll never have a chance to love someone like
you
4. Life comes and it goes, I guess you never know
How much time you really have left, or if you'll
grow old
In God's master plan, we're all dealt different
hands
Until He takes us home from life's short little dance
7. So tell me, where does love go
Does it die or does it grow
Are we really all alone, in this life

The Patriarchal Swoon

Marilynn Hughes

VERSES



CHORUS



1. Climb the heights of Israel
Sing the patriarchal tale
Look upon the wisdom trail
Everyone's looking at Abraham, Allelu
2. 4. 6. 7. Alleluja Allelu
Alleluja Allelu
3. To tell the story of the soul
Start with testaments of old
All begins in Israel
Everyone's looking at Abraham, Allelu
5. The allegory holds the key
Secrets of eternity
It all began as history
Everyone's looking at Abraham, Allelu

One and Only Mary

Marilynn Hughes

VERSES

Musical notation for the Verses section, written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of three lines of music. The first line contains measures 1, 3, and 6, with a whole note E in measure 1, a quarter note G in measure 3, and a quarter note A in measure 6. The second line contains measures 4, 5, and 6, with a quarter note E in measure 4, a quarter note G in measure 5, and a quarter note A in measure 6. The third line contains measures 7 and 8, with a quarter note A in measure 7 and a whole note D in measure 8. The section ends with a double bar line.

CHORUS

Musical notation for the Chorus section, written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of two lines of music. The first line contains measures 2, 4, and 7, with a whole note E in measure 2, a quarter note G in measure 4, and a quarter note A in measure 7. The second line contains measures 5 and 6, with a quarter note E in measure 5 and a whole note E in measure 6. The section ends with a double bar line.

REFRAIN

Musical notation for the Refrain section, written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of two lines of music. The first line contains measures 5 and 8, with a quarter note A in measure 5 and a quarter note A in measure 8. The second line contains measures 4 and 5, with a quarter note E in measure 4 and a whole note E in measure 5. The section ends with a double bar line.

ONE AND ONLY MARY

Moderate

Lyrics

1. Praise the Lord so hard . . . we cry
Even until we die
Nothing good has ever come from sin
Praise Him for His gift . . . today
In every single way
His Holy Mother falls upon our lips
2. 4. 7. Let there be . . . one and only Mary
3. See Her in the sky . . . tonight
Healing every plight
No one loves us as Our Mother's Son
See them both arise . . . today
In each and every way
The Son of God, and His Holy Mother come
5. 8. Let there be . . . one and only Mary
Let there be . . . one and only Mary
6. See Her in my eyes . . . tonight
I saw her just last night
Her holy essence graced my humble skin
I saw Him as She rose . . . today
In many holy ways
Appearing to me, they touched my soul with bliss

Starlight

Marilynn Hughes

CHORUS

Musical notation for the Chorus of 'Starlight'. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a single staff. The notes are: 1. D (quarter), 2. D (quarter), 3. D (quarter), 4. A (quarter), 5. A (quarter), 6. E (quarter), 7. E (quarter), 8. A (quarter), 9. A (quarter). The notes are grouped into measures: 1.4.7. (D, A, E), 2. (D), 3. (D), 4. (A), 5. (A), 6. (E), 7. (E), 8. (A), 9. (A). The notes are connected by a slur from measure 1 to measure 9.

VERSES

Musical notation for the Verses of 'Starlight'. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a single staff. The notes are: 1. D (quarter), 2. A (quarter), 3. E (quarter), 4. E (quarter), 5. D (quarter), 6. A (quarter), 7. E (quarter), 8. D (quarter), 9. D (quarter), 10. A (quarter), 11. A (quarter), 12. A (quarter). The notes are grouped into measures: 1. (D), 2. (A), 3. (E), 4. (E), 5. (D), 6. (A), 7. (E), 8. (D), 9. (D), 10. (A), 11. (A), 12. (A). The notes are connected by a slur from measure 1 to measure 12.

STARLIGHT
Moderate
Lyrics

1. 4. 7. I'm talking about starlight
Shining every way
Starlight
Shine my path today
2. 6. Sing of the freedom
The flight the soul must take
Follow the ether
And fly your soul awake
3. Beyond all the mountains
The beauty pales my soul
Beyond all the summits
My soul is being called
5. Flying to heaven
See it face to face
Relinquish the pathway
And bring your soul to grace

Westwind

Marilynn Hughes

VERSES

Musical notation for the Verses section, consisting of three staves in 4/4 time with a key signature of two sharps (F# and C#). The first staff contains measures 1 through 3, with notes A, E, and A marked above the staff. Below the first staff, the numbers "1. 2. 4. 5. 9. 11." are written. The second staff contains measures 4 through 6, with notes E, D, E, E, and G marked above the staff. The third staff contains measures 7 and 8, with notes A and A marked above the staff. The notation includes various rhythmic values and phrasing slurs.

CHORUS

Musical notation for the Chorus section, consisting of four staves in 4/4 time with a key signature of two sharps (F# and C#). The first staff contains measures 3 and 6, with notes E² and D marked above the staff. The second staff contains measures 4 through 6, with notes A, A, and E marked above the staff. The third staff contains measures 7 through 9, with notes D, A, and A marked above the staff. The fourth staff contains measures 10 and 11, with notes A and A marked above the staff. The notation includes various rhythmic values and phrasing slurs.

REFRAIN 1

Musical notation for Refrain 1, consisting of two staves in 4/4 time with a key signature of two sharps (F# and C#). The first staff contains measures 7 through 9, with notes A, A, and D marked above the staff. The second staff contains measures 4 through 6, with notes D, E, and E marked above the staff. The notation includes various rhythmic values and phrasing slurs.



1. 11. I closed my eyes and now I'm feeling great
I felt the power of the Lord quake
Oh, Oh, Feels like the westwind is falling down on me
2. Waiting for a summit of the light
I feel vibrations as they come tonight
Oh, Oh, Feels like the westwind is falling down on me
3. 6. 10. Oh, Oh, Oh, Ohhhhh, Falling down on me
Oh, Oh, Oh, Ohhhhh, Falling down on me
4. I close my eyes and see the Prophet's eyes
Within his gaze I know he's come inside
Oh, Oh, Feels like the westwind is falling down on me
5. There are no words cause all's conveyed inside
The prophets wisdom rides a wave of light
Oh, Oh, Feels like the westwind is falling down on me

7. So beckon tonight
For this light
And tomorrow you'll find
The Kingdom inside
8. Reach for the sky
And Reach for God
And reach for the Prophet
In the land of Abha
Reach for the sign
Conveyed in the sky
And reach for the Glory
In the land of Baha
9. I see the sunset and I feel his eyes
I know tomorrow he'll remain inside
Oh, Oh, Feels like the westwind is falling down on
me

I Wish I Were an Angel

Marilynn Hughes

VERSES

Musical notation for the verses of the song "I Wish I Were an Angel". The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of six staves of music. The first staff begins with the instruction "1. 2. 5." below the first measure. Chord symbols are placed above the notes: B (measure 2), A (measure 3), B (measure 4), E (measure 5), B (measure 6), A (measure 7), B (measure 8), A (measure 9), B (measure 10), A (measure 11), B (measure 12), and E (measure 13). The second staff continues with E (measure 14), B (measure 15), and A (measure 16). The third staff continues with B (measure 17), A (measure 18), B (measure 19), and A (measure 20). The fourth staff continues with A (measure 21), B (measure 22), and E (measure 23). The fifth staff continues with A (measure 24), A (measure 25), and A (measure 26). The sixth staff continues with E (measure 27), E (measure 28), and E (measure 29).

CHORUS

Musical notation for the chorus of the song "I Wish I Were an Angel". The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of three staves of music. The first staff begins with the instruction "3. 7. 8." below the first measure. Chord symbols are placed above the notes: A (measure 2), E (measure 3), A (measure 4), and A (measure 5). The second staff continues with E (measure 6), A (measure 7), and E (measure 8). The third staff continues with A (measure 9) and A (measure 10).

REFRAIN



1. I wish I were an angel
 Putting God's word upon the street
 I wish I were a prodigal
 New to salvation's mystery
 Maybe then you'd be amazed
 At all the Lord has done for me
 I wish I were an angel
 I wish I were an angel
2. I wish I were an angel
 With God's mercy to reveal
 And if I were an angel
 I'd spread God's hidden mysteries
 Maybe then you'd be afraid
 But your eyes might finally see
 I wish I were an angel
 I wish I were an angel
3. I wish I were an angel
 Putting God's words out on the street
 New to Salvation's mystery
 But not for long
4. 9. 10. I wish I were an angel
 I wish I were an angel
5. I wish I were an angel
 Who could hear God every day

I wish I were a prodigal
Whose temptations had been slain
I wish I were a holy man
Whose soul had crossed the gate
I wish I were an angel
I wish I were an angel

6. If I were an angel
I'd bring God's joy to every thing
If I were a prodigal
Of salvation I would sing
Maybe then you'd be amazed
And you'd rejoice with me
I wish I were an angel
I wish I were an angel
7. I wish I were an angel
Who could hear God every day
Whose temptations had been slain
For eternity
8. I wish I were an angel
Bringing God's joy to every thing
Of salvation I would sing
For eternity

I Love the Lord

Marilynn Hughes

VERSES

1. 4. 7.

4. 5. 6.

REFRAIN

2. 5. 8.

4. 5. 6. 7.

7. 8. 9.

CHORUS

3. 6. 9.

4. 5. 6. 7.

7. 8. 9.

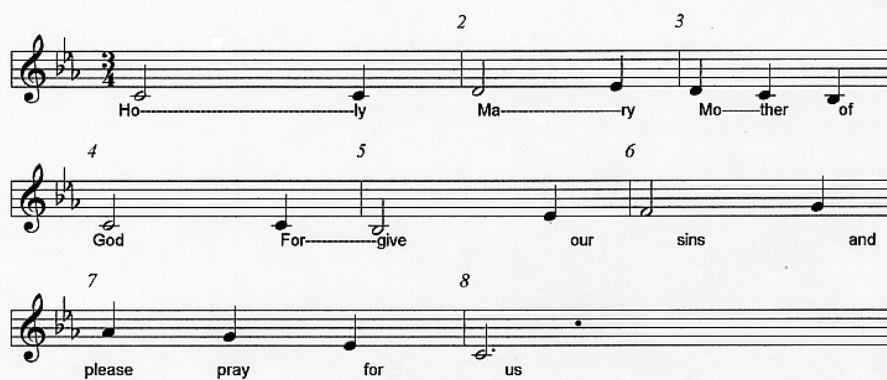
10. 11. 12.



1. Would it be selfish, for me to ask
What I'm dreaming of
Would it be possible, for me to return
Where my soul just was
2. 5. 8. Would it be prudent, would it be wise
Could it be possible, for my eyes
Just one more time Lord, Just one more time
May I return, Lord, to the sky
3. 6. 9. I love the Lord, I love the Lord
I love the Lord, I love the Lord
I love the Lord, I love the Lord
I love the Lord, the Lord, the Lord
The Lord
4. Wouldn't it be ungrateful, to see such things
And turn one's head to earth
First through the matrix, then the stars
The yellow, red and blue
7. Mind not my impatience, when I pray
And ask to see such signs
My Lord, you are merciful, to bid me see
The gate of Paradise

Holy Mary

Marilynn Hughes



1. Holy Mary Mother of God
Forgive our sins and please pray for us

Sing to Jesus

Marilynn Hughes

VERSES

Musical notation for the Verses section, consisting of three staves in 4/4 time. The key signature has two sharps (F# and C#). The first staff contains measures 1, 3, and 7, with a repeat sign at the end. The second staff contains measures 4, 5, and 6. The third staff contains measures 7 and 8. Chord symbols A, E, D, A, and E are placed above the notes. Measure numbers 1, 3, 7, 4, 5, 6, 7, and 8 are written above the staves.

CHORUS

Musical notation for the Chorus section, consisting of two staves in 4/4 time. The key signature has two sharps (F# and C#). The first staff contains measures 2, 4, 8, and 9, with a repeat sign at the end. The second staff contains measures 4, 5, and 6. Chord symbols E, D, A, and A are placed above the notes. Measure numbers 2, 4, 8, 9, 4, 5, and 6 are written above the staves.

REFRAIN 1

Musical notation for Refrain 1, consisting of three staves in 4/4 time. The key signature has two sharps (F# and C#). The first staff contains measures 5, 2, and 3. The second staff contains measures 4, 5, and 6. The third staff contains measures 7 and 8. Chord symbols A, D, E, A, A, D, E, and A are placed above the notes. Measure numbers 5, 2, 3, 4, 5, 6, 7, and 8 are written above the staves.



1. 7. Sing to Jesus when your heart may be blue
Sing to heaven, God will listen to you
Sing His name out so the world may know
There's a redeemer whose mercy holds all
2. 4. 8. 9. Praise God, Praise Jesus, Praise His Mother
3. I pray to Jesus when I'm down on my knees
I pray to Jesus when I walk down the street
My mind sings praises when I'm singing in church
When I'm working, when I'm sick or I hurt
5. No one can see
All the joy
He brings to me
There's a place
In my soul, that can't bear
Another moment
6. Another moment, another day spent, any time
away from You

Hallelujah

Marilynn Hughes



This may be done as a round or as a single voice repetitively.

1. Hallelulah, Hallelujah

The Mystical Jesus

Marilynn Hughes

VERSES

Musical notation for the verses of "The Mystical Jesus". The piece is in 4/4 time. The melody is written on a single staff. Chords are indicated above the notes: Dm, Am, Em, Am, Dm, Am, Em, Am, Dm, Am, Em, Am, Dm, Am, Em. The melody consists of eighth and quarter notes, with some measures containing rests. The first measure is marked with a first ending bracket (1. 2. 4.). The piece ends with a double bar line.

CHORUS

Musical notation for the chorus of "The Mystical Jesus". The piece is in 4/4 time. The melody is written on a single staff. Chords are indicated above the notes: Dm, Am, Em, Am. The melody consists of eighth and quarter notes, with some measures containing rests. The first measure is marked with a first ending bracket (3. 5. 6.). The piece ends with a double bar line.

THE MYSTICAL JESUS

Slow

Lyrics

1. His words were calm, almost surreal
He was a being devoted to all the worlds of the dream
He said, stand up, stand up, come on, allright
Wake up to the dream world and find the light
2. His way was kind, almost sweet
He was a being devoted to lifting people's pain
He'd say stand up, stand up, come on, allright
Wake up to the healer, whose with you tonight
3. 5. 6. Ooh, Ooh Ooh Ooh Ooh, Ooh Ooh Ooh Ooh
Ooh Ooh Ooh
Oh mystical Jesus, your reign is forever
4. His soul was free, and yet He was bound
He was a being devoted to all soul's, lost and found
He'd say, stand up, stand up, come on, allright
Your sins are forgiven you, your free from your plight

Ave Maria

Marilynn Hughes

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17.

Ave Ma ri a Ma ri a Ma ri a Ha lle lu ja Ha lle lu ja

1. 2. 6. Ave Maria, Maria Maria Maria
3. 4. 7. Ave Maria
5. Hallelujah, Hallelujah, Ave Maria, Ave

Peace on Earth Unfolding

Marilynn Hughes

VERSES

VERSES

1, 2. 4

4 Dm

5 Am

6 Em

7 Am

8 Dm

9 Am

10 Em

11 Am

12 Em

13 Dm

14 A m

15 Am

CHORUS

CHORUS

Am Dm Am

3.5. 6.

Dm Am Em

Am Am Am

PEACE ON EARTH UNFOLDING

Slow

Lyrics

1. I hear the peace on earth unfolding
Peace for you and me
I hear the bells of heaven tolling
Call to you and me
I hear the sound of new beginnings to resound on
high, on high
2. I hear the watcher make his movement
Watching you and me
I feel the ether's undercurrent
Moving you and me
I hear the sound of new beginnings to resound on
high, on high
3. 5. 6. Beyond the fragments of the earth
Lay the soul of all rebirth
And the seed of God's mirth
4. I hear the infant cry beholding
Cry for you and me
I feel the movement quite unfolding
Move for you and me
I hear the sound of new beginnings to resound on
high, on high

Holy Mother of God

Marilynn Hughes

VERSES

VERSES

The musical score for the verses is written on four staves in G major (one sharp) and 4/4 time. The melody is as follows:

- Staff 1: Measures 1-3. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Chords: G (measures 1-2), G (measure 3), C (measure 4).
- Staff 2: Measures 4-6. Notes: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Chords: G (measures 4-5), G (measure 6), G (measure 7).
- Staff 3: Measures 7-9. Notes: D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). Chords: F (measure 7), C (measure 8), C (measure 9).
- Staff 4: Measures 10-12. Notes: D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). Chords: G (measures 10-11), G (measure 12), G (measure 13).

The score includes a double bar line after measure 12, indicating the end of the verse.

CHORUS

CHORUS

The musical score for the chorus is written on three staves in 4/4 time, with a key signature of one sharp (F#). The melody is as follows:

- Staff 1: Measure 1 (2.4.6.) has a half note G4. Measure 2 has a half note E4. Measure 3 has a half note D4. Measure 4 has a half note C4.
- Staff 2: Measure 5 has a half note B3. Measure 6 has a half note A3. Measure 7 has a half note G3. Measure 8 has a half note F#3.
- Staff 3: Measure 9 has a half note E3. Measure 10 has a half note D3. Measure 11 has a half note C3. Measure 12 has a half note B2.

The lyrics are: "Ho-ly Mo-ther of Go-d". The lyrics are placed below the notes, with hyphens indicating that a single note spans multiple syllables or that a syllable spans multiple notes.

HOLY MOTHER OF GOD

Lively

Lyrics

1. 7. I came across the Virgin Mary standing over me
Her essence was extraordinary, she came to life for
me
There were no words required of her, her beauty
said it all
As she returned to statuary, I returned to home
2. 4. 6. Holy Mother of God
3. My thoughts were guided rightly, softly, to follow
virtue's ways
My inner inclinations were found to follow much
malaise
I vowed to her to try to right it, all these thoughts
of mine
And make my mind and spirit purely golden,
sweet, sublime
5. Another spectral moment fills my memory this eve
Her essence held the glory of the newborn son, the
babe
In all my worldly wanderings I'd never seen such
bliss
All the world could never convey, the love in just
her kiss

The Wisdom of the Guru

Marilynn Hughes

VERSES

Musical notation for the Verses section, consisting of four staves of music in 4/4 time. The melody is written in treble clef. Chord progressions are indicated above the notes: Am, G, Am, G, Am, G, Am, G, Am, G, Am, G. The first staff includes the instruction '1. 2. 4.' below the first measure.

CHORUS

Musical notation for the Chorus section, consisting of four staves of music in 4/4 time. The melody is written in treble clef. Chord progressions are indicated above the notes: Am, Em, Am, Em, Am, Dm, Am, Em, Am. The first staff includes the instruction '3. 5.' below the first measure.

THE WISDOM OF THE GURU

Moderate

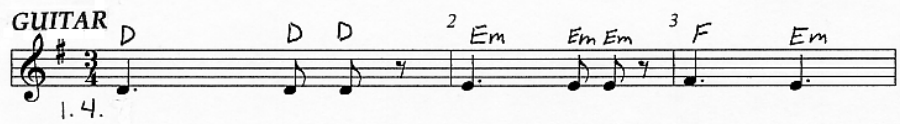
Lyrics

1. 4. I don't know the meaning of the Word
I don't know the knowledge of all truth
I don't know the path to be observed
I don't know the wisdom of the guru
The wisdom of the guru
2. I don't know the secrets in the sky
I don't know the highest energy
I don't know the greatest place to fly
I don't know all the realms of mystery
The realms of mystery
3. 5. What's going on in my belated mind
Will I ever find what I seek to find
Where is the doorway to the Absolute
Where is the pathway to unbridled truth
Where is the Heaven that I yearn to move

Get Down on My Knees (Guitar)

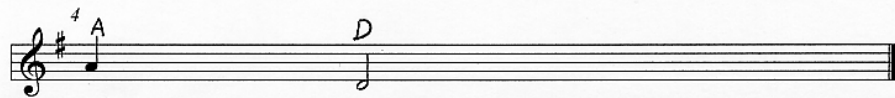
Marilynn Hughes

GUITAR



1. 4.

Chords: D, D, D, 2 Em, Em Em, 3 F, Em



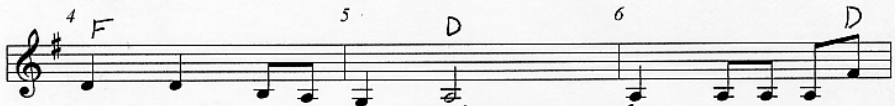
4 A, D

VERSES

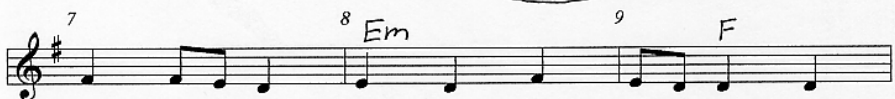


2. 3. 5. 7.

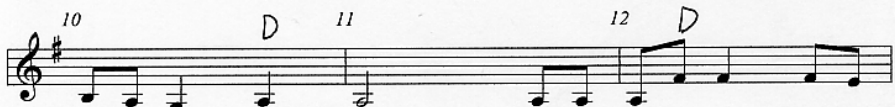
Chords: D, 2, Em, 3



4 F, 5, D, 6



7, 8 Em, 9 F



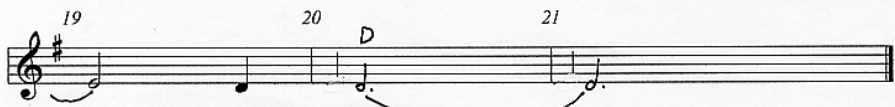
10, D, 11, 12 D



13 Em, 14, F, 15



16 Em, 17, D, 18 Em



19, 20 D, 21

CHORUS

Musical score for the Chorus, measures 1 through 26. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff with a treble clef. Chord symbols are placed above the staff, and measure numbers are placed below the staff. The melody consists of quarter and eighth notes, with some measures containing rests. A double bar line with repeat slashes is placed after measure 26.

Measures and Chords:

- Measure 1: D
- Measure 2: Em
- Measure 3: F
- Measure 4: Em
- Measure 5: D
- Measure 6: Em
- Measure 7: F
- Measure 8: Em
- Measure 9: D
- Measure 10: Em
- Measure 11: F
- Measure 12: Em
- Measure 13: D
- Measure 14: Em
- Measure 15: F
- Measure 16: Em
- Measure 17: D
- Measure 18: Em
- Measure 19: F
- Measure 20: Em
- Measure 21: D
- Measure 22: Em
- Measure 23: F
- Measure 24: Em
- Measure 25: D
- Measure 26: D

GET DOWN ON MY KNEES

Moderate

Lyrics

1. 4. (Guitar Riff)
2. 7. I'm gonna get down on my knees and pray
 To the Lord up in the sky
 I'm gonna fly all night with wings astride
 Till I reach salvation's sight
 I'm gonna get down on my knees
 I'm gonna fly all night with wings
 I'm gonna get down on my knees
 And pray
3. I'm gonna go on down to the altar ground
 And kneel before the signs
 I'm gonna fly all night till the morning light
 Till I've left this world behind
 I'm gonna get down on my knees
 I'm gonna fly all night with wings
 I'm gonna get down on my knees
 And pray
5. I'm gonna go on high to the worlds of life
 Until I see an angels face
 Then I'll fall down as the sights abound
 And behold all heaven's grace
 I'm gonna get down on my knees
 I'm gonna fly all night with wings
 I'm gonna get down on my knees

I Want to Be Like Jesus

Marilynn Hughes

VERSES

Musical notation for the Verses section, written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of three lines of music. The first line contains measures 1, 2, and 3, with a first ending bracket under measure 1. Chords A, A, and A are indicated above measures 1, 2, and 3 respectively. The second line contains measures 4, 5, and 6, with a slur connecting measures 5 and 6. Chords A, D, and D are indicated above measures 4, 5, and 6 respectively. The third line contains measures 7 and 8, with a slur connecting them. Chords A and A are indicated above measures 7 and 8 respectively.

REFRAIN

Musical notation for the Refrain section, written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of two lines of music. The first line contains measures 1, 2, and 3, with a first ending bracket under measure 1. Chords E, E, and D are indicated above measures 1, 2, and 3 respectively. The second line contains measures 4 and 5, with a first ending bracket under measure 4. Chords D and D are indicated above measures 4 and 5 respectively. The section ends with a double bar line.

CHORUS

Musical notation for the Chorus section, written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of three lines of music. The first line contains measures 1, 2, and 3, with a first ending bracket under measure 1. Chords E, D, and D are indicated above measures 1, 2, and 3 respectively. The second line contains measures 4, 5, and 6, with a slur connecting measures 5 and 6. Chords E, D, and D are indicated above measures 4, 5, and 6 respectively. The third line contains measures 7, 8, and 9, with a slur connecting measures 8 and 9. Chords D, A, and A are indicated above measures 7, 8, and 9 respectively.

I WANT TO BE LIKE JESUS

Slow to Moderate

Lyrics

1. All my life I've misunderstood
All that time I was seeking God outside
Of my life
Time has come where the truth reveals
And my soul must break the seal of itself
Inside
2. Break that seal of pride
Humility to find
3. I want to be like Jesus
I want to be like Jesus
I want to be like Jesus
On the cross

He Was There

Marilynn Hughes

VERSES

Handwritten musical notation for the first three lines of the verses. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: Line 1: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Line 2: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Line 3: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords are written above the notes: D (1), D (2), Am (3), Am (4), C (5), C (6), D (7), D (8). A handwritten note '1. 2. 3. 4. 6. 7.' is written below the first line.

CHORUS

Handwritten musical notation for the first three lines of the chorus. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: Line 4: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Line 5: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Line 6: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords are written above the notes: D (1), D (2), Am (3), Am (4), C (5), G (6), A (7), D (8). A handwritten note '5. 8.' is written below the first line.

REFRAIN

Handwritten musical notation for the first three lines of the refrain. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: Line 7: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Line 8: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Line 9: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords are written above the notes: D (1), Am (3), D (4), C (5), G (6), D (7), D (8), D (9). A handwritten note '9.' is written below the first line.

HE WAS THERE

Moderate

1. Her face was worn and tattered
Her eyes a hazy green
Life was warm and willing
As she prepared to leave
2. Her life had been a long one
Filled with surprise
There were many who had loved her
And he, the one who died
3. He died when she was twenty
She bore his only son
The simple ring he'd given her
Was still the only one
4. Her son had never known him
But as he held her hand in tears
He knew he'd come to get her
As a smile replaced her fears
5. 8. Not many had known him
But she remembered still
And as her life was passing
He was there, he was there
6. He held her hand in passing
As she gently let it go
Another hand had taken hers
He felt it in his soul
7. And when he went to sleep that night

He saw her in a dream
She never looked so beautiful
As she waved farewell to him
9. He was there, he was there, he was there,
he was there

Operator of the Sky

Marilynn Hughes

VERSES

Handwritten musical notation for the Verses section. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves. The first staff has a treble clef and a key signature of one sharp. It contains a melody starting on a whole note, followed by a half note, and then a quarter note. Above the first staff are handwritten notes: 'A' above the first measure, '2 A' above the second measure, and '3 A' above the third measure. Below the first staff are handwritten notes: '1. 2. 5. 7.' below the first measure, '4 E' below the second measure, '5 F' below the third measure, and '6 Em' below the fourth measure. The second staff continues the melody with a half note, a quarter note, and a quarter note. The third staff continues the melody with a half note, a quarter note, and a quarter note. Above the third staff are handwritten notes: '7 A' above the first measure, '8 A' above the second measure, and 'A' above the third measure. A curved line connects the end of the first staff to the beginning of the third staff.

CHORUS

Handwritten musical notation for the Chorus section. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves. The first staff has a treble clef and a key signature of one sharp. It contains a melody starting on a whole note, followed by a half note, and then a quarter note. Above the first staff are handwritten notes: 'A' above the first measure, '2 A' above the second measure, and '3 D' above the third measure. Below the first staff are handwritten notes: '3. 4.' below the first measure, '4 D' below the second measure, '5 A' below the third measure, and '6 A' below the fourth measure. The second staff continues the melody with a half note, a quarter note, and a quarter note. The third staff continues the melody with a half note, a quarter note, and a quarter note. Above the third staff are handwritten notes: '7 E' above the first measure, '8 E' above the second measure, and 'E' above the third measure. A curved line connects the end of the first staff to the beginning of the third staff.

REFRAIN

Handwritten musical notation for the Refrain section. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves. The first staff has a treble clef and a key signature of one sharp. It contains a melody starting on a whole note, followed by a half note, and then a quarter note. Above the first staff are handwritten notes: 'A' above the first measure, '2 A' above the second measure, and '3 D' above the third measure. Below the first staff are handwritten notes: '6.' below the first measure, '4 D' below the second measure, '5 A' below the third measure, and '6 A' below the fourth measure. The second staff continues the melody with a half note, a quarter note, and a quarter note. The third staff continues the melody with a half note, a quarter note, and a quarter note. Above the third staff are handwritten notes: '7 E' above the first measure, '8 E' above the second measure, and 'E' above the third measure. A curved line connects the end of the first staff to the beginning of the third staff.

OPERATOR OF THE SKY

Fast

1. 7. Where in this dream, can new skies take hold
An illusion of light in your dream
2. Where in my heart, can I find the seed
A beginning of love taking hold
3. Operator of the sky, here's my question in the night
No more sorrow, alibis, just dreams
4. Perpetrator of the sun, I see that life has just begun
The answer lies at one humanity
5. Where in my mind, can I find the Lord
Just a moment of light in my soul
6. Operator of the sky, teach my soul to see the light
No illusions of light, just reality
Operator of my mind, help me to recognize the
signs
Reach to destinies, unfound, in my dreams

Modern Day Slaves

Marilynn Hughes

VERSES

Handwritten musical notation for the verses of "Modern Day Slaves". The notation is in 4/4 time and consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second staff has a treble clef and a key signature of one sharp (F#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The third staff has a treble clef and a key signature of one sharp (F#). The notes are: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The chords are: 1. C, 2. D, 3. E, 4. D, 5. C, 6. D, 7. C, 8. G.

CHORUS

Handwritten musical notation for the chorus of "Modern Day Slaves". The notation is in 4/4 time and consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The second staff has a treble clef and a key signature of one sharp (F#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The third staff has a treble clef and a key signature of one sharp (F#). The notes are: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The chords are: 1. D, 2. G, 3. C, 4. D, 5. D, 6. G, 7. C, 8. D.

REFRAIN

Handwritten musical notation for the refrain of "Modern Day Slaves". The notation is in 4/4 time and consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second staff has a treble clef and a key signature of one sharp (F#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The third staff has a treble clef and a key signature of one sharp (F#). The notes are: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The chords are: 1. C, 2. D, 3. C, 4. D, 5. Eb, 6. Eb, 7. E, 8. E.

MODERN DAY SLAVES
Powerful

1. Peeking between the bar frames
Seeking to find the light
Hoping that time will free them
They live in a world of plight
2. The faces they see don't feel them
They don't recognize their face
The soldiers of shade act as masters
To the modern day slaves
3. 6. When will we free them, who are we to choose
All life is sacred, not meant to be abused
4. They live in many cities
In dictatorial states
No one knows how to save them
They're modern day slaves
5. Jailed for their uniqueness
Their lives a whirlwind fate
No human life is sacred
They're modern day slaves
7. He's speaking through the bar frames
Would you look into his eyes
His pain is just like yours and mine

What Your Eyes Will Never Show

Marilynn Hughes

VERSES

VERSES A

1.2.4.

2 A 3 A

4 D 5 A 6 A

7 A 8 D 9 E

10 A 11 A 12 D

13 A 14 A 15 A

16 E 17 18 A

19

CHORUS

CHORUS

1 2 3

3.5. 6.

4 5 6



1. You can wear those dark sunglasses
And the clothes you just bought
You can smile at all the people
And walk big and tall
You can act all calm and happy
Live your life on the go
But nothing can hide
What your eyes will never show
2. You can walk right by a homeless man
Just a beggar on the street
You can drive right thru the poor side of town
Cause you've got food to eat
You can tell yourself it's hopeless
There's nothing you can do
But no words will ever hide
What your eyes will never show
3. It's a hateful world we live in
And it's up to us to change
We cannot simply give in
Let's care, enough to change
4. Let's take off our dark sunglasses
And look at our world
We war with our neighbors
And the Earth we call home
You can pretend it's okay

- But your heart will always know
And no words will ever hide
What your eyes will never show
5. It could be a whole new world
Where love would always reign
Where tears would never hide
To disguise, all the pain
 6. Let's put down the wall of silence
That blocks love's flow
I can see it peeking slowly
From your eyes, yeah, it shows
 7. You can walk right by your neighbor
But, honey, it still shows

You Could be a Fantasy

Marilynn Hughes

VERSES

Musical notation for the Verses section, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of nine measures. Chord symbols G, D, and C are placed above the first, second, and third measures respectively. Measure numbers 1 through 9 are written above the notes. The first measure has a handwritten annotation '1. 3. 6.' below it. The melody ends with a double bar line after the ninth measure.

REFRAIN

Musical notation for the Refrain section, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of four measures. Chord symbols D, C, and G are placed above the first, second, and third measures respectively. Measure numbers 1 through 4 are written above the notes. The first measure has a handwritten annotation '2. 4. 7.' below it. The melody ends with a double bar line after the fourth measure.

CHORUS

Musical notation for the Chorus section, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of six measures. Chord symbols D, C, and C are placed above the first, second, and third measures respectively. Measure numbers 1 through 6 are written above the notes. The first measure has a handwritten annotation '5. 8. 9.' below it. The melody ends with a double bar line after the sixth measure.

YOU COULD BE A FANTASY

Slow

Lyrics

1. You could be a fantasy to me
You and me could reach for eternity
2. To find a star in you
3. Fly harmony in the sky and you will see
Soar evermore on the wings of white horses
4. To see a star in you
5. I'm a rider, I am a rider, Assisi rider
I'm a rider, I am a rider, Assisi rider
6. You could be a reality to me
You have become as one in imagery
7. We've become reality, in God
8. I'm a rider, I am a rider, Assisi rider
I'm a rider, I am a rider, Assisi rider
9. Take me home, take me home, Assisi brother
Take me home, take me home, Assisi brother

I Believe in Love

Marilynn Hughes

CHORUS

Musical notation for the Chorus of "I Believe in Love". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. The notes are: 1. D4 (quarter), 2. G4 (quarter), 3. D4 (quarter), 4. G4 (quarter), 5. D4 (quarter), 6. G4 (quarter), 7. D4 (quarter), 8. G4 (quarter), 9. D4 (quarter), 10. G4 (quarter), 11. D4 (quarter), 12. G4 (quarter), 13. D4 (quarter), 14. G4 (quarter), 15. A4 (quarter), 16. D4 (quarter), 17. D4 (quarter). The notes are connected by a continuous line. The lyrics "I Believe in Love" are written below the staff.

VERSES

Musical notation for the Verses of "I Believe in Love". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. The notes are: 1. D4 (quarter), 2. E4 (quarter), 3. C4 (quarter), 4. D4 (quarter), 5. D4 (quarter), 6. E4 (quarter), 7. C4 (quarter), 8. D4 (quarter), 9. D4 (quarter). The notes are connected by a continuous line. The lyrics "I Believe in Love" are written below the staff.



1. 3. 4. I believe in love, in love
I believe in love, in love
2. There's a cold wind in the moonlight
That chills the heart of me
I feel so much excitement, my spirit's feeling free
Cause deep in my heart, I feel so much joy
That's where the love is, I believe in joy

Dream With Me

Marilynn Hughes

Handwritten musical score for "Dream With Me" by Marilyn Hughes. The score is written on ten staves in 4/4 time, featuring a melody and chords. The chords are labeled as Dm, Em, G, and C. The piece consists of 25 measures.

Measures and Chords:

- 1. Dm
- 2. Dm
- 3. Em
- 4. Dm
- 5. Em
- 6. Em
- 7. Dm
- 8. Dm
- 9. Dm
- 10. Dm
- 11. Em
- 12. Dm
- 13. Dm
- 14. Dm
- 15. Em
- 16. Dm
- 17. Dm
- 18. G
- 19. G
- 20. Dm
- 21. Dm
- 22. G
- 23. Dm
- 24. C
- 25. Dm

DREAM WITH ME

Fast

Lyrics

1. Where is your dream, that you can become
A World . . . as one
Reach to the stars, lighted realms lay
Fly from the ground, remember the way
Dreamer live on, in oceans and streams
Dreamer, dream high, dream with me

Country Road

Marilynn Hughes

VERSES

Handwritten musical score for the song "Country Road" by Marilyn Hughes. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo/rhythm is indicated as 1.2.4. The score consists of 25 measures, with chord labels (E, B, A) and measure numbers (1-25) written above the staff. The music is divided into two systems of eight measures each, with the final measure (25) on a separate line. The chords are: E (measures 1, 5, 9, 13, 19, 25), B (measures 2, 6, 10, 14, 18, 22), and A (measures 3, 7, 11, 15, 17, 20, 21, 23, 24). The melody is written in a simple, folk-like style, with many measures containing whole notes or half notes. The score is marked with "VERSES" at the beginning.

CHORUS



END



COUNTRY ROAD

Vibrant

1. It was an old country road
That I walked down all my life
It was the way I'd always go
When things didn't go quite right
A river ran on that grassy hill
I'll always follow, that old country road
2. There was more to that place
It was to me a sacred ground
I felt the calming grace
And dancers came without a sound
A river ran on that grassy hill
I'll always follow, that old country road
3. River run, river follow, river take me home
4. That tiny road is far away
But in my heart I see the hill
It will always be my place
To set my restless spirit still
A river ran on that grassy hill
I'll always follow, that old country road
5. 6. River run, river follow me, river take me home
To that old country road

Angel in Waiting

Marilynn Hughes

CHORUS

1. 4. 7. 9.

GUITAR

Guitar part on measures 2, 4, 6 and 8 of Chorus

VERSES

2. 3. 5. 6.

REFRAIN

8.

ANGEL IN WAITING

Melancholy

Lyrics

1. 7. Trailing . . . Sailing . . . Wailing . . . in the night
2. I'm falling down a mountain, a victim's disguise
Urging life within me to fly
3. Trapped between the heavens and the earth below
I'm an angel in waiting, so slow
4. 9. Flying . . . Sighing . . . Crying . . . Please make it
right
5. Between the night and sunrise, you'll hear my bells
I'll call to you in music, please help
6. I'm circling you in neon, a lighted malaise
I look into your eyes, they're glazed
8. You'll hear me in the ether, I feel your regret
No need to sign your sorrow, it's not over yet
When will you hear me, the call of earth's design
Return to the master . . . and fly

Breeze in the Willow

Marilynn Hughes

VERSES

Handwritten musical notation for the verses of "Breeze in the Willow". The key signature is one sharp (F#) and the time signature is 4/4. The notation is spread across four staves. Chords are written above the notes: Em, Am, Em, Am, Em, Am, Em, C, Em. Fingerings are indicated by numbers 1-5. Rhythmic patterns are noted below the staff: 1.2.4.7, 2.4.7, 1.2.4.7, 1.2.4.7. The piece ends with a double bar line.

CHORUS

Handwritten musical notation for the chorus of "Breeze in the Willow". The key signature is one sharp (F#) and the time signature is 4/4. The notation is spread across five staves. Chords are written above the notes: Em, Am, Em, Am, Em, Am, Am, Am, Am. Fingerings are indicated by numbers 1-5. Rhythmic patterns are noted below the staff: 3.5.8.9, 1.2.4.7, 1.2.4.7, 1.2.4.7, 1.2.4.7. The piece ends with a double bar line.



1. There's a breeze in the willow, the gentle flight
There's a seed with the fellow, who rides the sky
2. The land here is fertile, but dry from no rain
The seed must be planted, to flourish in the vein
3. 8. 9. It's a seed of life, a seed of eternity
It's a seed of love, one more time for humanity
4. There's a man in my window, who calls my name
His eyes fill with tears, when he sees the pain
5. He told me once it could change, Ohh Oh Oh Oh
Oh Oh Oh
He begged me please won't you see, you are my
only link
6. Who . . . will . . . you . . . be
Will you care about humanity
7. There's a song in the soul of man, a song of love
It's hidden from the conscious mind, by
deception's blood
10. There's a breeze in the willow, there's a breeze in
the willow

Green Peace

Marilynn Hughes

VERSES

Musical notation for the verses of "Green Peace". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated by letters above the staff: Em, D, Em, D, Am, Em, F, and Em. Measure numbers 1 through 8 are written above the staff. The first measure is marked with "1. 2. 4. 5." below it. The piece ends with a double bar line at the end of measure 8.

CHORUS

Musical notation for the chorus of "Green Peace". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated by letters above the staff: G, A, G, D, C, D, C, and D. Measure numbers 1 through 8 are written above the staff. The first measure is marked with "3. 6. 7." below it. The piece ends with a double bar line at the end of measure 8.

GREEN PEACE

Moderate

Lyrics

1. To ride a mustang in the night
A sigh, an eagle in flight
To swim, aside a dolphin's fin
Climb a mountain's tip
Ocean's in the wind
2. A dream, or so it seems
A tree, dropping heaven's leaves
A sky, filled with cloudy lies
No one answers why
Mother Earth must die
3. 6. 7. You see
Men can hardly read
The message of the sea
The wisdom of a tree
Oh oh oh, Green peace
Let's create, Green peace
4. To care, each one of you I dare
To share, our planet with our heirs
To find, a part of you inside
That no longer hides
Seeks to make things right
5. To be, the message of the sea
To plea, we need the air to breathe
To unite, humans with all life
The air with the sky
Mother Earth will smile

Near Death

Marilynn Hughes

Handwritten musical score for the piece "Near Death" by Marilyn Hughes. The score is written on a single staff in treble clef, 4/4 time. It consists of 27 measures, numbered 1 through 27. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes) and rests. A handwritten "2." is written above measure 23, indicating a second ending. The score is presented on a single page with a light gray background.

1. 2. 3.

4. 5. 6.

7. 8. 9.

10. 11. 12.

13. 14. 15.

16. 17. 18.

19. 20. 21.

22. 23. 24.

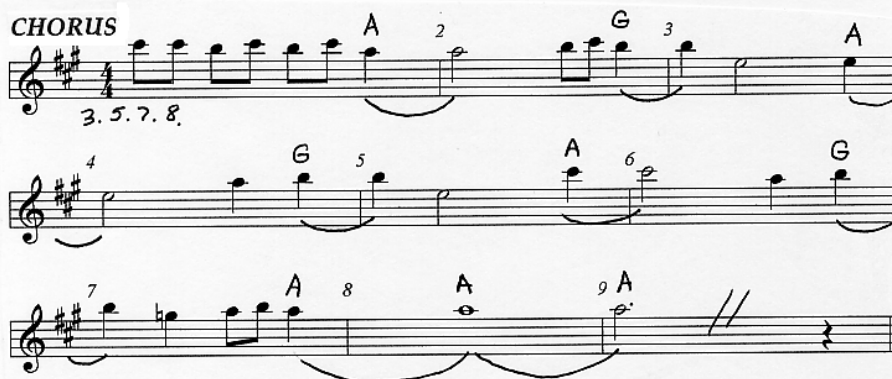
25. 26. 27.



1. Oooh Oooh Oooh Oooh
Aaaah Aaaah Aaaah
2. Breathe now
Breathe now
Return
Pray
Pray

Adaleda of God

Marilynn Hughes

VERSES**CHORUS****REFRAIN** *F*

ADALEDA OF GOD

Lively, Fast

Lyrics

1. There's a face in my memory, I see in my mind
sometimes
A gentle melody, I recall the voice in the night
2. Her image grows ghostly, as her pale white linen
blows
No one else sees her, but I always hear her voice
3. 5. 7. 8. She calls out Adaleda, Adaleda, Adaleda,
Adaleda of God
4. Night is for the fleeting glance, the world beyond
our senses comes alive
Angels sing their soft romance, hidden in their
song is life
6. They are with us, we need to hear them, angels of
God, hear them call

Life Above Me

Marilynn Hughes

VERSES

Musical notation for the Verses of "Life Above Me". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated by letters D, C, and G above the notes. Fingerings are indicated by numbers 1 through 5. The piece ends with a double bar line and repeat signs.

1. 2. 4. 5.

3. 6. 7.

11. 4.

2. 5.

CHORUS

Musical notation for the Chorus of "Life Above Me". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated by letters C and D above the notes. Fingerings are indicated by numbers 1 through 5. The piece ends with a double bar line and repeat signs.

3. 6. 7.

13.

10

11

12 6. 7.

13

LIFE ABOVE ME

Moderate

Lyrics

1. Sometimes I fight the changes, sometimes I hide
Sometimes I run from danger, sometimes I cry
2. Late at night I reach to old ones, in a mountain
hold
Then I wake and greet a new day, wisdom's lot
foretold
3. 6. 7. And I think about life . . . in the valley
Life . . . in the trees
Life . . . in the oceans
And life . . . above me
4. Sometimes I grab the new day, on its breath I glide
Sometimes I reach to heaven, that's when I fly
5. Early dawn I grasp the essence, my soul takes a
ride
The strands of life melt right into me, that's when I
take flight

High Road

Marilynn Hughes

GUITAR

Guitar part at beginning and ending of verses

The guitar part consists of two staves. The first staff shows measures 1 through 3 with chords E, A, and D, A, E, A. The second staff shows measures 4 through 6 with chords D, A, and E.

VERSES

Vocal melody for the verses, measures 1 through 21. The melody is written in treble clef with a key signature of two sharps (F# and C#). The notes are: 1. E, 2. A, 3. D, 4. A, 5. E, 6. A, 7. D, 8. E, 9. E, 10. A, 11. D, 12. E, 13. E, 14. A, 15. D, 16. E, 17. E, 18. A, 19. D, 20. A, 21. E, A. The melody is accompanied by a guitar part that plays the same notes as the vocal melody, with the word "Guitar" written at the end of the staff.



CHORUS



HIGH ROAD

Fast, Lively

Lyrics

1. She's driving down the road, just following the
wind
She's headed for a mountain, where all her dreams
have been
She's searching for the high road, a place where
new lives begin
She's waiting there for no one, but she . . . may
come back again
2. 4. 5. Searching for the high road
The place where she'll come alive
Searching for the high road
Where all her dreams reside, where all her dreams
reside
3. She's heading for a valley, but she knows it's on the
way
If she's going to reach that temple, she's going to
pass through some mistakes
She's gonna take the high road and understand the
plan
She's got a ways in front of her, but she . . . may
come back again

Visiontown

Marilynn Hughes

CHORUS

Handwritten musical notation for the Chorus of 'Visiontown'. The music is written on a single staff in 4/4 time. It consists of three measures. Measure 1 contains a half note G (labeled '1. 3. 5. 7.'), a half note A (labeled 'Am'), and a half note B. Measure 2 contains a half note C (labeled '2'), a half note D (labeled '3'), and a half note E (labeled 'Dm'). Measure 3 contains a half note F (labeled '4'), a half note G (labeled 'Am'), a half note A (labeled '5'), and a half note B (labeled '6'). The staff ends with a double bar line.

VERSES

Handwritten musical notation for the Verses of 'Visiontown'. The music is written on a single staff in 4/4 time. It consists of three measures. Measure 1 contains a half note G (labeled '2. 4. 6. 8.'), a half note A (labeled 'Am'), and a half note B. Measure 2 contains a half note C (labeled '5'), a half note D (labeled 'Dm'), and a half note E (labeled '6'). Measure 3 contains a half note F (labeled '7'), a half note G (labeled 'Am'), and a half note A (labeled '8'). The staff ends with a double bar line.

1. 3. 5. 7. Welcome to Visiontown, please enter
without a sound
2. Night is brewing, spirits moving, vision comes in
the night
4. Waitings ample, movement samples, silence in
Visiontown
6. Wisdom enters, here in the dark, here in
Visiontown
8. Many come here, many forget . . . Visiontown

Lift Up Your Hearts

Marilynn Hughes

CHORUS

CHORUS

1. 3. 5.

1. 3. 5.

4. 5. 6.

7. 8.

VERSES

VERSES

2. 4.

5.

6.

7.

8.

9.

REFRAIN

ENDING



1. 3. 5. 7. 8. 9. Lift up your hearts, it's Jesus's nation
Lift up your voice, it's a celebration
2. There's a power in God's forgiveness
There's a light come from on high
There's a Word of God incarnate
Who can teach us to fly
4. There's a kindness in his passing
And the Word of God revealed
There's much joy in resurrection
Through which we've all been healed
6. Come the Kingdom of Heaven
Into my mind's eye
Let me feel it, and worship You
Teach me to fly
In the ways of the prophets, Lord
Teach me to see
Beyond all Earthly vices
Lord, make my heart clean

Born Beneath the Soul

Marilynn Hughes

1. Born be - neath the soul born be - neath the soul

2. soul born be - neath the soul oh oh

3. the soul is wai-----ting

1. Born beneath the soul
Born beneath the soul
Born beneath the soul
Oh, oh, oh, the soul is waiting

Can You Feel it in Your Soul

Marilynn Hughes

VERSES

Musical notation for the Verses section, consisting of six staves of music in 4/4 time. The notation includes measures 1 through 16, with a double bar line at the end of measure 16. Chord symbols are written above the notes: G (measures 1, 2, 4, 5, 7, 11), C (measures 2, 4, 6, 8, 12, 13, 15), D (measures 10, 14), and Am (measures 9, 16). Measure numbers 1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staves. A slur is placed under measures 16 and 17.

CHORUS

Musical notation for the Chorus section, consisting of two staves of music in 4/4 time. The notation includes measures 1 through 6, with a double bar line at the end of measure 6. Chord symbols are written above the notes: Am (measures 1, 5), D (measures 2, 6), and C (measures 4, 6). Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the staves. A slur is placed under measures 1 and 2.



1. The tallest trees guide some of our nighttime stars
A gentle breeze moves the clouds so very far
It's not hard to see how life flows in all things
Can you feel it in your soul
2. The solar rays provide food for all that's green
And every life finds its needs met through the rain
It's not hard to see how life flows in all things
Can you feel it in your soul
3. 5. 6. Beyond natural senses where vibrations hold
the key
That's where you'll feel it
That's where you'll know it in your soul
4. Among the mountains, lie shelter for the wild
And in the nighttime we are guided by the stars
It's not hard to see how life flows in all things
Can you feel it in your soul

Dreamquest

Marilynn Hughes

VERSES**CHORUS****ENDING**

DREAMQUEST

Moderate

Lyrics

1. There's a voice that calls to me in the night
Asking me to see
Beckon sounds from the fiery sky
The spirit quest to be
2. The howling wind requests the rite
Swaying pines retreating
The gateway serves to call the light
A forest face is bleeding
3. 5. A misty face fills the green
The forest image so serene
Magical lace enshrines the thought
The end of the old I sought
4. Tomorrow's vision seeks the day
A dawn of new awakening
Cloudy sunsets, immortal rays
Old illusions shaking
6. A dreamquest filled with colored eyes
Seeking truth beyond me
No more visions of shadowed lies
I know I believe I see
7. I know
I believe
I see

I Remember His Name

Marilynn Hughes

VERSES

Musical notation for the verses of the hymn "I Remember His Name". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. The notes are: 1. A (quarter), 2. A (quarter), 3. E (quarter), 4. E (quarter), 5. A (quarter), 6. A (quarter), 7. E (quarter), 8. E (quarter), 9. A (quarter), 10. A (quarter), 11. E (quarter), 12. E (quarter), 13. A (quarter), 14. A (quarter), 15. E (quarter), 16. E (quarter), 17. E (quarter), 18. E (quarter). The notes are grouped into measures of four. The first measure contains notes 1, 3, and 5. The second measure contains notes 4, 5, and 6. The third measure contains notes 7, 8, and 9. The fourth measure contains notes 10, 11, and 12. The fifth measure contains notes 13, 14, and 15. The sixth measure contains notes 16, 17, and 18. The notes are connected by a single line, indicating a continuous melody. The notes are: 1. A, 2. A, 3. E, 4. E, 5. A, 6. A, 7. E, 8. E, 9. A, 10. A, 11. E, 12. E, 13. A, 14. A, 15. E, 16. E, 17. E, 18. E.

CHORUS

Musical notation for the chorus of the hymn "I Remember His Name". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. The notes are: 1. E (quarter), 2. E (quarter), 3. A (quarter), 4. A (quarter), 5. E (quarter), 6. E (quarter), 7. A (quarter), 8. A (quarter), 9. E (quarter). The notes are grouped into measures of four. The first measure contains notes 1, 2, and 3. The second measure contains notes 4, 5, and 6. The third measure contains notes 7, 8, and 9. The notes are connected by a single line, indicating a continuous melody. The notes are: 1. E, 2. E, 3. A, 4. A, 5. E, 6. E, 7. A, 8. A, 9. E.



I REMEMBER HIS NAME

Moderate

Lyrics

1. He came to this world as a child
Before he reached manhood, he died
The vision and memory still clear
But yet I don't remember the year
2. 4. 7. But I remember his face, and the laughter
I remember the grace of his smile
I remember his way of turning sorrow to gladness
I remember his name
3. My brother and he were a pair
Children playing without a care
They grew, graduated, got a job
For a time, though, their lives did part
5. In a river once, I nearly died
He pulled me out and saved my life
The phone call came, left me in shock
He had died, it broke my heart
6. Now I see him in my dreams
He lets me know that he's still okay

Haunted by a Memory

Marilynn Hughes

VERSES

1. 2. 4. 5.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Chords: Em, Am, D, Em, Am, Em

CHORUS

3. 6.

1 2 3 4 5 6 7 8

Chords: Am, Em, Am, D, D

HAUNTED BY A MEMORY

Slow, Mysterious

1. Haunted by a memory
 Haunted by what used to be
 Haunted by a hologram
 Of a child, of a child
2. Rainy days and stormy nights
 Haunted scenes fill the twilight
 Your face won't go, it's a mystery
 True love never dies
3. 6. True love never dies
 I'll be haunted all my life
 Fading scenes of the lonely one
 My own image in the sky
4. Haunted by a memory
 Haunted by one who loved me
 Haunted by my own ignorance
 God sent her away
5. Sleepless nights, remembering
 Lonely days, forgetting
 Wishing I could go back in time
 And help her choose another way

Orphan in Your Dream

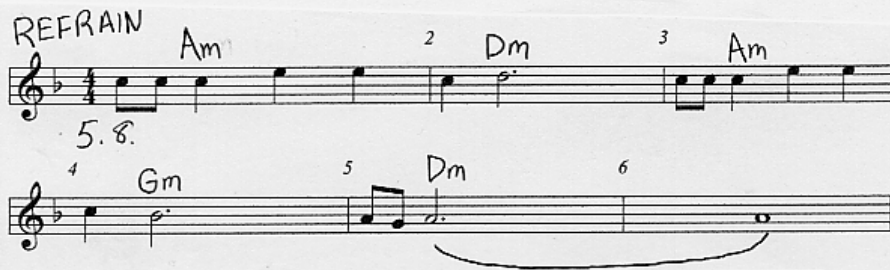
Marilynn Hughes

VERSES

Handwritten musical notation for the verses of "Orphan in Your Dream". The music is written on a single staff in 4/4 time, with a key signature of one flat (Bb). The notation includes measures 1 through 16. Chord symbols are written above the staff: Dm (measure 1), C (measure 3), Dm (measure 5), C (measure 7), Dm (measure 9), C (measure 11), Dm (measure 13), and C (measure 15). Measure numbers 1 through 16 are written above the staff. Measure 16 contains a whole rest. There are handwritten annotations "1.3.6" under measure 1 and "2.4.7." under measure 4. A slur connects measures 7 and 8.

CHORUS

Handwritten musical notation for the chorus of "Orphan in Your Dream". The music is written on a single staff in 4/4 time, with a key signature of one flat (Bb). The notation includes measures 1 through 7. Chord symbols are written above the staff: Gm (measure 1), C (measure 3), and F (measure 6). Measure numbers 1 through 7 are written above the staff. Measure 7 contains a whole rest. There are handwritten annotations "2.4.7." under measure 1 and "2.4.7." under measure 4. A slur connects measures 4 and 5.



1. Deep in the night, I hear the sounds of your
cries
An ocean apart, another world
You call to me, as if I hold a key
Reach for my hand and it's yours
2. 7. But I'm an orphan
Yes, I'm an orphan
In your dream
3. You look in my eyes, there's no way I can disguise
Feelings inside . . . of me
You are in pain, life has turned into a game
Somewhere in time you reach to me
4. I'm still an orphan
Yes, I'm an orphan
In your dream
5. 8. There's a world that is your own
And a world I know as true
Orphan, orphan
6. You're far away, I know I can't really stay
The ocean blocks me from your view
Stay, hold my hand, remember all that we had
Tomorrow, you'll wake and you'll know

Ancestral Image

Marilynn Hughes

CHORUS

Handwritten musical score for the Chorus of 'Ancestral Image'. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are written above the staff: D, E7, D, E7, A, E7, A, D, E7, D, D, E7, D, D, E7, D, D, E7, D, D, E7, D, D, E7, A, E7, A. A triplet of eighth notes is marked '1. 3. 5.' under the first staff. A slur connects measures 11 and 12. A slur connects measures 22 and 23. The word 'VERSES' is written above measure 24.

1. 3. 5.

VERSES

2. 4.



1. 3. 5. All around me's just another world
 Men and women, boys and little girls
 Running before me are all my dreams
 Ancestral image within my reach
 Those behind me must be seen
 In the light
 I go where the movement flows
 I see
 They're free
 And they're me
 I go where the sunset rolls
 I fly
 So high
 In the sky

2. Beyond all I had seen
I'd never known their face
And their image retains
Their vibrations through space
But through silence comes their wisdom
Let their soul release the dream
Our hearts be born together
Through the pain

4. There a fire in my heart
That can bring me to sight
In the world of the night
God leads souls to the light
But the rain must come to guide us
And the seeds must fill the rain
Our hearts be born together
Through the pain

Faces & Souls

Marilynn Hughes

VERSES

Handwritten musical score for "Faces & Souls" by Marilyn Hughes. The score is written on ten staves of music in 4/4 time. The first section is labeled "VERSES" and the second "CHORUS". Chords are written above the notes, and measure numbers 1 through 27 are indicated. The key signature has one flat (Bb).

VERSES:

- Measure 1: C
- Measure 2: G
- Measure 3: F
- Measure 4: C
- Measure 5: C
- Measure 6: G
- Measure 7: F
- Measure 8: C
- Measure 9: C
- Measure 10: G
- Measure 11: F
- Measure 12: C
- Measure 13: C
- Measure 14: G
- Measure 15: F

CHORUS:

- Measure 16: C
- Measure 17: F
- Measure 18: Bb
- Measure 19: F
- Measure 20: Bb
- Measure 21: C
- Measure 22: Bb
- Measure 23: C
- Measure 24: Bb
- Measure 25: F
- Measure 26: Bb
- Measure 27: C

FACES & SOULS

Bright

1. A scene fills my mind, my soul goes back in time
Wandering through years, through faces and fears
Who am I now, will I go home somehow
Have I learned from the pain, am I still the same
2. 4. Who will I be tomorrow, who will I be in a year
All that I know, are the faces and the souls
Of those who've walked with me
3. Reaching through time, I seek another sign
Your image so clear, though you're no longer here
You exist in a space, where the mist hides your face
You are my guide, take my hand on this night

Journey Through a Tear

Marilynn Hughes

VERSES

Musical notation for the verses of "Journey Through a Tear". The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of five staves of music. Chord symbols are written above the notes: D, C, G, C, D, C, G, A, D, C, G, A, A, D, D. Measure numbers 1 through 15 are indicated above the notes. The first measure is marked with "1. 2. 4. 7." below it.

CHORUS A

Musical notation for the chorus A of "Journey Through a Tear". The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves of music. Chord symbols are written above the notes: A, Em, A, Em, C, G, A, D. Measure numbers 3, 5, 6, 7, 8 are indicated above the notes. The first measure is marked with "3. 5. 6." below it.

JOURNEY THROUGH A TEAR

Moderate

Lyrics

1. 7. I once knew a man who would ride the sun
He followed a road I could never see for long
He was a mysterious man, a mystical man, to me
Finally, I see
2. I once held an image of love inside my heart
Then life came and hardened the very core, I'd
gone too far
It was a mysterious thing, a mystical thing, to me
Finally, I see
3. 5. 6. Life is an ocean, a journey through a tear
It's love that comes to free us, and tear away
the fear
4. I once felt the world was at fault for lives gone
wrong
But now I see life as an angry child, begging for
love
It's not such a mysterious thing, a mystical thing, at
all
Not at all

For the Old Man

Marilynn Hughes

VERSES
A

1.2.4.

2

3 G

4

5 A

6

7 G

8

9 A

10

11 Gm

12

13 A

14

15 CHORUS
A

3.

16 E

17 D

18 A

19 A

20 E

21 Gm

22 A

FOR THE OLD MAN

Moderate

1. 4. One more sigh for the ocean, one more sigh for
the sky
One more sigh for the old man who cried (died)
2. One more breath for the water, one more breath for
the seer
One more breath for the old man . . . who cared
3. One more sigh, one more tear, one more drop of
water to bear

Time

Marilynn Hughes

VERSES

1.2.4.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

A A A D A D E E A D E E A E

CHORUS

3.5.

1 2 3 4 5 6 7 8 9 10

E D A E D E D A D

TIME
Moderate

1. Time, immeasurable as time will always be
Time's been good to me
You, a memory flicker past that lives in time
A time you were alive
Ride the wave of time
2. Love, it feels so real when I look in your eyes
A picture of surprise
Truth, I thought I saw it all in
God, we sure loved you
3. 5. Now I see the writing on the pages of all time
What you were and what you are now are different
States of mind
But time holds the memory
In time it will always be . . . Love
6. (Guitar) Nananananananananana
Time's been good to me
(Guitar) Nananananananananana
Ride the wave of time

When I Dream

Marilynn Hughes

CHORUS

Handwritten musical notation for the Chorus of "When I Dream". The key signature is one sharp (F#) and the time signature is 4/4. The notation is spread across four staves. Above the first staff, the word "CHORUS" is written. Above the notes, the letters "E", "A", and "E" are written, corresponding to measures 1, 2, and 3. Above the notes, the numbers "1.4.", "2", "3", "4", "5", "6", "7", "8", "9", and "10" are written, corresponding to measures 1 through 10. The notation includes a whole note, a half note, and a quarter note, with a double bar line at the end of the fourth staff.

VERSES

Handwritten musical notation for the Verses of "When I Dream". The key signature is one sharp (F#) and the time signature is 4/4. The notation is spread across four staves. Above the notes, the letters "E", "A", and "E" are written, corresponding to measures 1, 2, and 3. Above the notes, the numbers "1.", "2.", "3.", "4.", "5.", "6.", "7.", "8.", "9.", "10", and "11" are written, corresponding to measures 1 through 11. The notation includes a whole note, a half note, and a quarter note, with a double bar line at the end of the fourth staff.

REFRAIN



1. 4. What does it mean when I dream
It's not always what it seems
What does it mean when I dream
About you
2. In a whisper of a moment
Your face goes by my eyes
You're gone in only seconds
But your soul has touched my life
3. 6. Another night, another year
Another space that might be clear
Where are you now
5. My vision fades so slowly
When you phase into my realm
You're gone and yet you're with me
In my dreams, and in heaven

That Time Won't Leave my Mind

Marilynn Hughes

VERSES

Handwritten musical score for "That Time Won't Leave my Mind" by Marilyn Hughes. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The first section, labeled "VERSES", spans measures 1 through 15. The second section, labeled "CHORUS", spans measures 16 through 27. Chord symbols (D, C, G) are written above the notes. Measure numbers 1 through 27 are written above the staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. The handwriting is in black ink on a white background.

Measures 1-15 (Verses):

- Measure 1: D
- Measure 2: 2
- Measure 3: 3
- Measure 4: C
- Measure 5: G
- Measure 6: D
- Measure 7: D
- Measure 8: C
- Measure 9: G
- Measure 10: D
- Measure 11: D
- Measure 12: D
- Measure 13: C
- Measure 14: G
- Measure 15: D

Measures 16-27 (Chorus):

- Measure 16: G
- Measure 17: G
- Measure 18: G
- Measure 19: D
- Measure 20: D
- Measure 21: G
- Measure 22: D
- Measure 23: D
- Measure 24: D
- Measure 25: G
- Measure 26: G
- Measure 27: C



1. 7. A face I remember, down in my dreams
Was it years or forever, so far away it seems
That time won't leave my mind
2. His eyes were the color of cloudy windswept skies
And deep in his aura, a soul as bright as light
The memory of his face fills me with grace
And deep in my heart we'll never part
3. 6. I wonder where he is right now
I wonder if he feels me somehow
Can he hear my thoughts and know what I mean
When I say, you are my dream
4. A child in his essence, hardly knowing how to feel
Reaching for the answers, for fearing them, as well
As hard as he tried, he still died
5. I reached for his spirit, we love him from long ago
Every time he looked at me, I gazed deep in his
soul
And whatever you do, we still love you
And deep in our hearts, we'll never part

And the Dream's Still Alive

Marilynn Hughes

VERSES

Handwritten musical notation for the verses of the song. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated by letters A, E, and D above the staff. Measure numbers 1 through 8 are written above the notes. A handwritten note '1. 2. 4. 5.' is written below the first measure.

1. 2. 4. 5.

Chords: A (measures 1-2), A (measure 3), E (measures 4-5), A (measures 6-7), E (measure 8), D (measure 9).

CHORUS

Handwritten musical notation for the chorus of the song. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated by letters D, A, and E above the staff. Measure numbers 3 through 11 are written above the notes. A handwritten note '3. 6. 7.' is written below the first measure of the chorus.

3. 6. 7.

Chords: D (measures 3-4), A (measures 5-6), E (measures 7-8), D (measures 9-10), A (measures 11-12).

AND THE DREAM'S STILL ALIVE

Joyous

1. My mother was an immigrant
Saw wars and blood and strife
My father was an army man
Who fell for Mom one night
2. She followed him to America
The land of the free
Dreaming of a brighter place
And children they had three
3. 6. 7. And the dream's still alive . . . in America
The world across the sea
Celebrations of life and a growing dream
A world . . . at peace
4. I was the lonely one
To others it seemed so
When I met him I fell adrift
A sea of vision's glow
5. My girl was born one silent night
Crying confused tears
Sometimes I see so much in her
I wonder what she will be . . .

I'll Never Wonder

Marilynn Hughes

VERSES

Handwritten musical notation for the first three lines of the verses. The key signature is one sharp (F#) and the time signature is 4/4. Chords are written above the staff: A, B, D, A, A, B, D, A. Measure numbers 1, 2, 4, 6, 7, 8 are written above the staff. The notation includes rests, eighth notes, and quarter notes.

CHORUS

Handwritten musical notation for the first three lines of the chorus. The key signature is one sharp (F#) and the time signature is 4/4. Chords are written above the staff: Am, A, Am, A, A, D, E. Measure numbers 3, 5, 7 are written above the staff. The notation includes rests, eighth notes, and quarter notes.

Handwritten musical notation for the next three lines of the chorus. The key signature is one sharp (F#) and the time signature is 4/4. Chords are written above the staff: A, B, A, B, A, D, B, A. Measure numbers 7, 8 are written above the staff. The notation includes rests, eighth notes, and quarter notes.

I'LL NEVER WONDER

Lively

1. I've often wondered where you are today
Memories wander to places far away
2. Nights on oasis where love makes souls fly
Days filled with sadness 'cause, we never said
good-by
3. Whatever you're reaching
Whatever you're seeking
You will find it somehow
4. I'll never wonder where you are again
I know you're following the light that takes you
home
5. I trust God's wisdom in taking you when He did
(No words)
6. I loved you then
I'll see you again
I will meet you there . . .
7. Whatever you're reaching
Whatever you're seeking
You will find it
And I'll meet you there

Faerietale Angels

Marilynn Hughes

CHORUS C

1. 3. 5. 6.

2 G

3 C

4 G

5 C

6 G

7 D

8 C G

9 VERSES G

10 C

11 G

12 C

13 G

14 C

15 Am

16 G

17 Am

18 G

19

a. 4.

FAERIETALE ANGELS

Moderate

1. 3. 5. 6. Whatever happened to faerietale angels
Ponies, dancers and wings
Whatever happened to heaven and romance
Whatever happened to me
2. I dreamed of an angel, with white golden wings
Behind her were stars and mermaids who sing
Celestial visions of all magnitudes
Behind me, I thought I felt you
Behind me, I was sure it was you
4. I seem to recall, a day gone by
The stories and visions, the midnight flights
Sweet little girl it came so easy to you
Remember the world that we knew
Remember the world that we knew

Eucharistic Jesus

Marilynn Hughes

1. 2. 4. 5. 8.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

Handwritten musical score on six staves, numbered 13 to 16. The key signature has two sharps (F# and C#). The notation includes notes, rests, and letter labels (A, B, E) above the notes. Slurs connect notes across measures.

Staff 13: Treble clef, key signature of two sharps. Measure 13: E (half note). Measure 14: E (half note). A slur connects the E in measure 13 to the E in measure 14.

Staff 14: Treble clef, key signature of two sharps. Measure 14: A (quarter note), quarter rest, eighth note A, eighth note A, quarter note A, quarter note E. Measure 15: A (quarter note), quarter rest, eighth note A, eighth note A, quarter note A, quarter note E. A slur connects the E in measure 14 to the E in measure 15.

Staff 15: Treble clef, key signature of two sharps. Measure 15: E (half note). Measure 16: A (half note). Measure 17: A (half note). Measure 18: A (half note). A slur connects the E in measure 15 to the A in measure 16.

Staff 16: Treble clef, key signature of two sharps. Measure 16: E (half note). Measure 17: E (half note). Measure 18: A (half note). A slur connects the E in measure 16 to the E in measure 17.

Staff 17: Treble clef, key signature of two sharps. Measure 17: A (quarter note), quarter rest, eighth note A, eighth note A, quarter note A, quarter note E. Measure 18: A (quarter note), quarter rest, eighth note A, eighth note A, quarter note A, quarter note E. Measure 19: A (quarter note), quarter rest, eighth note A, eighth note A, quarter note A, quarter note E. A slur connects the E in measure 17 to the E in measure 18.

Staff 18: Treble clef, key signature of two sharps. Measure 18: A (quarter note), quarter rest, eighth note A, eighth note A, quarter note A, quarter note E. Measure 19: A (quarter note), quarter rest, eighth note A, eighth note A, quarter note A, quarter note E. Measure 20: B (half note). A slur connects the E in measure 18 to the B in measure 20.

Staff 19: Treble clef, key signature of two sharps. Measure 19: B (half note). Measure 20: B (half note). A slur connects the B in measure 19 to the B in measure 20.

EUCCHARISTIC JESUS

Moderate

Lyrics

1. 4. 8. I wanna place my arms around you
I wanna wash my sins away
I wanna wrap my arms around you
And fly away . . .
2. 5. I wanna eat the bread of Heaven
Receive new life and heavenly grace
I wanna ease my pain in Jesus
And fly away . . .
3. 6. Come to me, dear Jesus Christ
Feed me in your sacrament divine
Fill me
Instill in me
Your life
7. Is there one worthy to receive You
Are any of us without sin?
But still you offer us the Kingdom
But still you offer to forgive

You Need to Relinquish

Marilynn Hughes



1. 3. You need to relinquish
You need to relinquish all that you are
2. 4. Time has been Wasting
It's almost too late to follow your star

Born Beneath the Soul (Revised)

Marilynn Hughes

Handwritten musical score for "Born Beneath the Soul (Revised)" by Marilyn Hughes. The score is written on a single staff in 4/4 time. The lyrics are written below the staff, and handwritten chord symbols and measure numbers are present above the staff.

Chord symbols: *Dm*, *C*, *Gm*, *Dm*, *C*.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Lyrics:

Born beneath the soul Born beneath the
soul Born beneath the soul oh oh
oh the soul is waiting Come to wisdom's
door Come to wisdom's door door
Come to wisdom's door oh oh oh the Lord will
show you (oh oh oh, the Lord is waiting)

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